## Chapters $1 \& 2$

- Chapter 1: Photogrammetry
- Definitions and applications
- Conceptual basis of photogrammetric processing
- Transition from two-dimensional imagery to three-dimensional information
- Automation
- Chapter 2: Electromagnetic radiation
- Terminology
- Blackbody radiation
- Active versus passive remote sensing systems
- Wavebands of the electromagnetic radiation


# CE59700: Chapter 3 

## Basic Optics

## Overview

- Introduction \& objectives
- Basic camera components
- Reflection and refraction
- Lens system: Definitions
- Lens equation, aberrations, and distortions
- Diffraction
- Resolving power of imaging systems


## Photo. Input: Image Coordinate Measurements

Flight Direction


## Photo. Input: Image Coordinate Measurements



Ayman F. Habib

## Photogrammetric Output: Ground Coordinates



## Photogrammetric Mathematical Model



$$
\begin{aligned}
& x_{a}=f_{x}\left(X_{A}, Y_{A}, Z_{A}, \ldots \ldots \ldots\right) \\
& y_{a}=f_{y}\left(X_{A}, Y_{A}, Z_{A}, \ldots \ldots \ldots\right)
\end{aligned}
$$

## Objectives

- Investigate various factors that might affect:
- Our ability to precisely identify features of interest in the acquired imagery
- Aberrations
- Diffraction
- Depth of field
- Depth of focus
- Motion blur
- The accuracy with which we measure the image coordinates of these features
- Distortions (radial and de-centering lens distortions)


## Aberrations



## Distortions


— Without distortions $\quad$ - With distortions

## Distortions



## Before Distortion Removal



## After Distortion Removal



## Photogrammetric Cameras

## Analog Photogrammetric Cameras


http://cmapspublic.ihmc.us

## Analog Aerial Camera: RC30


http://www.leica-geosystems.com

## Digital Cameras

## contela

## TURNING LIGHT INTO A DIGITAL FILE <br> How your digital camera converts

 captured light into image pixels
www.digitalcameraworld.com
Block Diagram of a Digital Camera

## Digital Aerial Camera: DMC ${ }^{\text {TM }}$


http://www.ziimaging.com


## Basic Components of a Camera

- Lens: collects light and brings it to focus at the image plane
- Aperture: opening that controls the amount of light entering the camera
- Shutter: determines the time period during which the film/digital sensor will be exposed to light
- Film/digital sensor: light-sensitive media
- Body: light proof housing of the camera mechanism


## Basic Optics

- Optics is the science of controlling and manipulating light.
- Optics is divided into two main branches:
- Geometric optics, and
- Physical optics.
- In geometric optics, light is considered as groups or bundles of rays traveling in straight lines.
- These groups or bundles might be parallel to each other, converge toward each other, or diverge from one another.
- If all the rays are traveling parallel to each other, the light is said to be collimated.


## Basic Optics: Physical Optics

- In physical optics, light is treated as a group of electromagnetic waves in which the light propagation is considered as a progression of these waves.
- Each of these waves has its own amplitude, frequency, and phase.
- If the waves propagate along parallel lines, the light is said to be collimated.
- If the waves propagate along converging or diverging lines, the light is considered to be convergent or divergent, respectively.


## Reflection \& Refraction

- When a light ray strikes the surface of an object:
- Part of the light may be transmitted through the object material,
- Part of it may be reflected, and
- Part of it may be absorbed.
- Light passing from one transparent material to another of different composition, as from air to glass, will undergo a change in velocity.
- The velocity in each medium depends on the refractive index of that medium.


## Reflection \& Refraction

- The refractive index of a medium (n) is defined as:
$-\mathrm{n}=\mathrm{c} / \mathrm{V}$
- where:
- c is the velocity of light in vacuum $\left(3 * 10^{8} \mathrm{~m} / \mathrm{sec}\right)$.
- v is the velocity of light in the medium under consideration.


## Reflection \& Refraction



## Law of reflection

- The reflection law controls the path ( $\mathrm{BB} \mathrm{B}^{\prime}$ ) .
- The reflection law states that:
- The incident ray, the surface normal, and the reflected ray lie in the same plane.
- The incident angle (i) = the reflection angle (r)



## Law of Refraction (Snell's Law)

- The refraction law controls the path ( $\left.\mathrm{BB}^{`} \mathrm{~B}^{`}{ }^{\prime}\right)$ ).
- Snell's Law states that:
- The incident ray, the surface normal, and the refracted ray lie in one plane.
$-n_{i} \sin (i)=n_{R} \sin (R)$
- where:
- $n_{i} \quad$ is the refractive index of the medium containing the incident ray.
- $\mathrm{n}_{\mathrm{R}} \quad$ is the refractive index of the medium containing the refracted ray.



## Reflection and Refraction: Special Case



- If a light ray is directed from one transparent medium to another normal to the surface separating the two media, part of it will be reflected back on itself.
- The other part continues in the same direction in the second medium.


## Reflection \& Refraction

- Examining Snell's Law, we can see that the refracted ray will be bent toward the surface normal if this medium has higher refractive index.
- If the light ray is directed from a medium of higher refractive index to one of lower refractive index, the ray will be bent away from the surface normal in the second medium.
- As the incidence angle increases, the refraction angle also increases with a greater rate until it reaches $\left(90^{\circ}\right)$.
- Beyond this point, the ray is totally reflected.


## Critical Angle

- The incident angle, $i_{c}$, which causes a $\left(90^{\circ}\right)$ angle of refraction is called the critical angle for the two media.
- This angle can be determined from the law of refraction as follows:

$$
\sin \left(i_{c}\right)=n_{R} / n_{i}
$$

## Lens System

- The function of a lens in photogrammetry is to gather light rays and bring them into focus at a point.
- A positive lens changes a divergent light bundle, originating from a point source, to a convergent bundle.
- A negative lens makes the bundle more divergent.


## Lens System

## Positive Lens

## Negative Lens



## Basic Definitions



## Basic Definitions

- Optical System:
- any device that operates on light to produce a specific and desired effect
- Optical Axis:
- the rotational axis of the optical system that passes through the centers of curvature of surfaces comprising the lens system
- Principal Planes (H, H'):
- are perpendicular to the optical axis and located in such a way that the lateral magnification at their location is unity and positive
- Lateral Magnification:
- the ratio between the image and object size


## Basic Definitions

- Nodal Points ( $\mathrm{N}, \mathrm{N}^{`}$ ):
- are the intersection of the principal planes with the optical axis.
- a ray passing through the first nodal point will emerge from the rear nodal point parallel to the incident ray.
- Focal Points (F, F'):
- are the axial points where the images of axial objects at infinity are located.
- Focal Length (f, fin):
- is the distance between the focal point and the corresponding nodal point.


## Lens Equation

- The lens equation relates the focal length ( $\mathrm{f}^{\mathrm{n}}$ ), the image distance ( $\mathrm{s}^{`}$ ), and the object distance ( s ).
$-1 / \mathrm{f}^{\mathrm{n}}=1 / \mathrm{s}+1 / \mathrm{s}^{\text {` }}$
- Notes:
- When $\mathrm{s} \rightarrow \infty$ then $\mathrm{s}^{`} \rightarrow \mathrm{f}^{n}$
- A ray parallel to the optical axis will be refracted in such a way that it passes through the rear focal point.
- A ray through the front nodal point will emerge from the rear nodal point without changing its direction.
- These simple rules allow for graphic construction of images.
- From now on, we will assume that $f$ is equal to $f^{n}$.


## Image Formation from Geometric Optics



## Lens Equation for Aerial Cameras

- The object distance $(s)$ is defined by the flying height above the ground ( $\mathrm{H}-h$ ).
- The image distance ( $\mathrm{s}^{\prime}$ ) is usually labeled as the camera constant or principal distance (c).
- The object distance $(s)$ is very large when compared to the focal length ( $f$ ).
$-\mathrm{s} \approx \infty$
- Therefore, the image distance ( $\left.s^{\prime}\right)$ is set to the focal length $(f)$.
$-c=f$


## Paraxial Region

- Assumptions made in geometric optics for image formation lead to inaccuracies, which are proportional to the angle between a light ray and the optical axis (off-axial angle).
- The lens formula is only valid for very small off-axial angles where:
$-\operatorname{Sin}(\theta)=\theta$ in radians, and
$-\tan (\theta)=\theta$ in radians.
- That is, it is only valid for objects close to the optical axis.
- This area is called the paraxial region.


## Lens Aberrations

- Assumption: An object point will be imaged as a point.
- Actually: An object point will be imaged as a blur.
- Reason: Lens Aberrations
- Factors causing aberrations include:
- Different wavelengths of the incident light,
- Object points with large off-axial angle, and
- Manufacturing flaws.


## Lens Aberrations

- Aberration can be classified according to their origin as following:
- Aberrations caused by large aperture and/or off-axial objects
- Spherical aberration; Astigmatism and Curvature of field; and Coma
- Aberrations caused by different wavelengths of the incident light
- Chromatic aberrations
- Aberrations caused by manufacturing flaws
- Irregular aberrations


## Aberrations Due to Axial and Off-Axial Objects

| Position of object point | Small aperture angle <br> (Narrow Bundle) | Large aperture angle <br> (Wide Bundle) |
| :---: | :---: | :---: |
| Axial | Aberration free | Spherical aberration |
| Off-Axial | Astigmatism and curvature of field | Coma |

## Spherical Aberrations



## Spherical Aberrations

- Spherical aberration applies only to points lying on the optical axis.
- Regardless where the image plane is located, the resulting image of a point will be a small circle.
- The longitudinal spherical aberration depends on the height (h).
- The distance between the marginal rays and optical axis (radius of the aperture)
- The best image quality is reached at a position between the foci of the marginal rays and the paraxial rays.
- The cross section of the bundle of rays at this location is known as the circle of least confusion.


## Spherical Aberrations

- The longitudinal aberration is proportional to $\mathrm{h}^{2}$.
- The radius of the circle of least confusion is proportional to $h^{3}$.
- Consequently, stopping down the lens (i.e., reducing the diameter of the aperture) decreases the effect of spherical aberrations.


## Astigmatism and Curvature of Field



## Astigmatism and Curvature of Field

- A narrow but oblique bundle intercepts the lens surface non-symmetrically.
- As a result, the bundle in the image space does not precisely intersect in one point but in two short lines.
- The separation (longitudinal distance) between these lines is called astigmatism and curvature of field.


## Coma



## Coma

- The image of an off-axial object with a wide bundle has a comet-shape blur.
- Like astigmatism, coma is the result of the non-symmetric intercept of the oblique and wide bundle with the lens.


## Chromatic Aberrations

- Chromatic aberration is caused by the fact that glass has different refractive indices for different wavelengths.
- As a result, every wavelength has its separate focus.
- This is a similar situation to the case of spherical aberration.



## Chromatic Aberrations

Image captured with a high quality lens

Image captured with a lens showing chromatic aberrations


## Diffraction

- Diffraction is caused by the interference of light waves with the aperture.
- As a result, an object point will appear as a small disc surrounded by a number of dark and bright rings.
- The radius of the central disc (r) can be computed as follows:
$-\mathrm{r}=1.22 \lambda(\mathrm{f} / \mathrm{d})$ where:
$\lambda$ is the wavelength of the light,
f is the focal length, and
$d$ is the diameter of the aperture.


## Diffraction



CE 59700: Digital Photogrammetric Systems

## Diffraction

- If two discs are to be moved towards each other, a point will be reached at which the two discs will no longer be identified as two separate objects.
- This is the case when the two objects are separated by the radius of one disc.
- The reciprocal of the disc radius is a measure of the resolving power of the lens system (optical resolution).

$$
\text { Optical Resolution }=1 / r=\frac{1}{1.22 \lambda(f / d)} \text { lines } / \mathrm{mm}
$$

## Diffraction



## Resolving Power of an Imaging system

- Resolution is the ability of the system to identify nearby objects as separate entities.
- We want to establish a quantitative measure of the capability of our imaging system (camera and film) to image neighboring points or lines as separate entities.
- The resolution is measured in line-pairs per mm using resolution test chart.


## Resolution Test Chart


http://www.dennishollingsworth.us/archives/image/test-pattern-1-TVE.gif

## Resolving Power of an Imaging system

- Factors that affect the resolving power include:
- Lens aberrations,
- Depth of field,
- Depth of focus,
- Diffraction,
- Film material or CCD/CMOS array, and
- Motion blur.


## Depth of Field



## Depth of Field

- The distance in the object space within which the object point can be moved and still be in acceptable focus.



## Depth of Focus



## Depth of Focus

- Depth of focus is the distance in front or behind the plane of best focus for a given object distance where the image is still in acceptable focus.



## Factors Affecting Depth of Field/Depth of Focus

- The focal length
- The object distance
- The diameter of the aperture stop
- The smaller the aperture the larger the depth of field and focus.
- The radius of the acceptable circle of confusion


## Motion Blur

- During the exposure of the photograph, the camera shutter remains open for a short time ( $d t$ ) while the aircraft is still flying at a velocity $(V)$.
- This causes a blur (motion blur) in the captured image.
- The magnitude of the motion blur depends on:
- The shutter opening time/shutter speed $(d t)$,
- The velocity of the aircraft $(V)$,
- The flying height ( $h$ ), and
- The camera constant - principal distance (c).


## Motion Blur



## Motion Blur



## Motion Blur

- To avoid motion blur, some photogrammetric cameras have a mechanism that causes the film to advance forward in the flight direction during the exposure time.
- The advancement magnitude should be exactly $(d r)$.
- This advancement is known as the image motion compensation.


## Distortion



## Distortion

- Definition: Image points are displaced from their theoretical location.

- Aberrations will affect the precision of the final image coordinate measurements.
- Distortions will affect the accuracy of the final image coordinate measurements.


## Radial Lens Distortion

- The light ray changes its direction after passing through the perspective center.
- Radial lens distortion is caused by:
- Large off-axial angle, and
- Lens manufacturing flaws.
- Radial lens distortion occurs along a radial direction from the center of the image.
- Radial lens distortion increases as we move away from the optical axis.


## Radial Lens Distortion



## Radial Lens Distortion


— Without distortions - With distortions

## Radial Lens Distortion



Pin Cushion Type Radial Lens Distortion

## Radial Lens Distortion



Barrel Type Radial Lens Distortion

## Before Distortion Removal



## After Distortion Removal



## Lens Cone Assembly



## Lens Cone Assembly


http://static.trustedreviews.com/94/44ca5a/dec1/4778-
KonMinA2.jpg

## De-centering Lens Distortion



## De-centering Lens Distortion

- De-centering lens distortion is caused by miss alignment of the components of the lens system.
- De-centering lens distortion has two components:
- Radial component, and
- Tangential component.


## De-centering Lens Distortion



## De-centering Lens Distortion


— Without distortions $\quad$ - With distortions

## Summary

- In this chapter, we covered the following topics:
- Basics of geometric optics
- Factors affecting the precision of the final image coordinate measurements:
- Aberrations, diffraction, depth of field, depth of focus, and motion blur
- Resolving power of the imaging system
- Factors affecting the accuracy of the final image coordinate measurements:
- Radial and de-centering lens distortion

