

Battle Hymn of the Republic

As performed by the Purdue Varsity Glee Club

Arranged by
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Maestoso alla marcia

Musical score for the first system, featuring vocal parts and piano accompaniment. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as **Maestoso alla marcia**. The vocal parts (Tenor I, Tenor II, Baritone, Bass) are marked with an 8 and have a fermata over the first measure, followed by a repeat sign and a final note. The piano part begins with a *p* dynamic and a **VAMP** instruction. The piano accompaniment consists of a steady bass line in the left hand and a melodic line in the right hand, including a triplet of eighth notes.

Ten. I Mine

Ten. II Mine

Bari. Mine

Bass Mine

Piano *p* VAMP

Musical score for the second system, featuring vocal parts and piano accompaniment. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal parts (Tenor I, Tenor II, Baritone, Bass) are marked with an 8 and have lyrics underneath. The piano part continues with the same accompaniment as the first system, including a triplet of eighth notes.

7

T. eyes have seen the glo - ry of the com - ing of the Lord; He is tram - pling out the

T. eyes have seen the glo - ry of the com - ing of the Lord; He is tram - pling out the

Bar. eyes have seen the glo - ry of the com - ing of the Lord; He is tram - pling out the

B. eyes have seen the glo - ry of the com - ing of the Lord; He is tram - pling out the

Pno. 3

12

T. 8
vin - tage where the grapes of wrath are stored; He hath loosed the fate - ful light-ning of His

T. 8
vin - tage where the grapes of wrath are stored; He hath loosed the fate - ful light-ning of His

Bar.
vin - tage where the grapes of wrath are stored; He hath loosed the fate - ful light-ning of His

B.
vin - tage where the grapes of wrath are stored; He hath loosed the fate - ful light-ning of His

Pno.

17

T. 8
ter - ri-ble swift sword: *pp* Glo - ri - a!

T. 8
ter - ri-ble swift sword: *pp* Glo - ri - a!

Bar.
ter - ri-ble swift sword: His truth is march - ing on.

B.
ter - ri-ble swift sword: His truth is march - ing on.

Pno.

23

T. *pp* Glo - ri - a! *pp* Glo - ri -

T. *pp* Glo - ri - a! *pp* Glo - ri -

Bar. *mf* Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le - lu -

B. *mf* Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le - lu -

Pno. *mf*

30

T. *f cresc.* a! Glo - ri - a! *f cresc.* Glo - ri - a! His truth is march - ing

T. *f cresc.* a! Glo - ri - a! *f cresc.* Glo - ri - a! His truth is march - ing

Bar. *f cresc.* jah! Glo - ry! Glo - ry! Hal - le - lu - jah! His truth is march - ing

B. *f cresc.* jah! Glo - ry! Glo - ry! Hal - le - lu - jah! His truth is march - ing

Pno. *f cresc.*

cresc. poco

37 *ff*

T. on! *ff*

T. on! *ff* *mf* I have

Bar. on! *ff* *mf* I have

B. on! *ff* I have

Pno. *ff*

41 *p*

T. Truth is march-ing, Truth is march-ing, Truth is march-ing, Truth is march-ing,

T. seen Him in the watch-fires of a hun - dred cir - cling camps; They have

Bar. seen Him in the watch-fires of a hun - dred cir - cling camps; They have

B. *p* Truth is march-ing, Truth is march-ing, Truth is march-ing, Truth is march-ing,

Pno. *p*

8va

45

T. Truth is march-ing, Truth is march-ing, Truth is march-ing, Truth is march-ing, Truth is march-ing,

T. build - ed Him an al - tar in the eve - ning dews and damps; I can read His right-eous

Bar. build - ed Him an al - tar in the eve - ning dews and damps; I can read His right-eous

B. Truth is march-ing, Truth is march-ing, Truth is march-ing, Truth is march-ing, Truth is march-ing,

Pno.

50

T. Truth is march-ing, Truth is march-ing, Truth is, His truth is march - ing

T. sen-tence in the dim and flar - ing lamps, His truth is march - ing

Bar. sen-tence in the dim and flar - ing lamps, His truth is march - ing

B. Truth is march-ing, Truth is march-ing, Truth is march-ing, Truth is march-ing, Truth is march-ing,

Pno.

55

ff

T. on! Glo - ry! Glo - ry! Hal - le - lu - jah!

T. on! Glo - ry! Glo - ry! Hal - le - lu - jah!

Bar. on! Glo - ry! Glo - ry! Hal - le - lu - jah!

B. Truth is march-ing, Truth is march-ing Glo - ry! Glo - ry! Hal - le - lu - jah!

Pno.

59

T. Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah! His

T. Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah! His

Bar. Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah! His

B. Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah! His

Pno.

63

T. truth is march-ing on.

T. truth is march-ing on.

Bar. truth is march-ing on.

B. truth is march-ing on.

Pno. *dim. e rit.*

68

Tempo rubato

T. *p* in the beau-ty of the lil-ies Christ was born a-cross the sea, With a glo-ry in His bos-om that trans

T. *p* in the beau-ty of the lil-ies Christ was born a-cross the sea, With a glo-ry in His bos-om that trans

Bar. *p* in the beau-ty of the lil-ies Christ was born a-cross the sea, With a glo-ry in His bos-om that trans

B. *p* In the beau-ty of the lil-ies Christ was born a-cross the sea, With a glo-ry in His bos-om that trans

Pno.

Ped.

72 *a tempo*

T. *f* fig-ures you and me: As He died to make men ho-ly, Let us strive to make men free, While God is march-ing

T. *f* *a tempo* fig-ures you and me: As He died to make men ho-ly, Let us strive to make men free, While God is march-ing

Bar. *f* *a tempo* fig-ures you and me: As He died to make men ho-ly, Let us strive to make men free, While God is march-ing

B. *f* *a tempo* fig-ures you and me: As He died to make men ho-ly, Let us strive to make men free, While God is march-ing

Pno.

Red.

76 *ff*

T. on! *ff* Glo - ry! Glo - ry! Hal-le - lu - jah! Glo - ry! Glo - ry! Hal-le

T. on! *ff* Glo - ry! Glo - ry! Hal-le - lu - jah! Glo - ry! Glo - ry! Hal-le

Bar. on! *ff* Glo - ry! Glo - ry! Hal-le - lu - jah! Glo - ry! Glo - ry! Hal-le

B. on! *ff* Glo - ry! Glo - ry! Hal-le - lu - jah! Glo - ry! Glo - ry! Hal-le

Pno. *f* *3 accel. 3* *ff* *3* *3* *3* *3* *3* *3* *3*

80

T. lu - jah! Glo - ry! Glo-ry Hal-le - lu - jah! His truth is march-ing on!

T. lu - jah! Glo - ry! Glo-ry Hal-le - lu - jah! His truth is march-ing on!

Bar. lu - jah! Glo - ry! Glo-ry Hal-le - lu - jah! His truth is march-ing on!

B. lu - jah! Glo - ry! Glo-ry Hal-le - lu - jah! His truth is march-ing on!

Pno.

85

T. Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le -

T. Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le -

Bar. Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le -

B. Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le -

Pno.

8va

88

T. lu - jah! Glo-ry! Glo-ry! Hal-le - lu - jah! His_ truth is march-ing on!

T. lu - jah! Glo-ry! Glo-ry! Hal-le - lu - jah! His_ truth is march-ing on!

Bar. lu - jah! Glo-ry! Glo-ry! Hal-le - lu - jah! His_ truth is march-ing on!

B. lu - jah! Glo-ry! Glo-ry! Hal-le - lu - jah! His_ truth is march-ing on!

Pno. (8) *a tempo*

93

T. A - - - - men! A - - - -

T. A - - - - men! A - - - -

Bar. A - - - - men! A - - - -

B. A - - - - men! A - - - -

Pno. *rit.*

96 *fff*

T. men!

T. *fff* men!

Bar. *fff* men!

B. *fff* men!

Pno. *fff* *rit.* *sf* *8va*

Detailed description of the musical score: The score is for measures 96 to 100. It includes four vocal staves (Tenors and Basses) and a piano accompaniment. The vocal parts are in a B-flat major key and feature a melodic line with a fermata over the final note of each phrase. The piano accompaniment consists of chords and arpeggiated figures, with a dynamic range from fortissimo (fff) to sfzando (sf). The piano part includes a ritardando (rit.) marking and an 8va marking for the final chord.