

SATB

Hail Purdue

EJ Wotowa (class of 1912)

Lyrics: J. Morrison (class of 1915)

A \flat

To your call once more we ral - ly al - ma ma - ter
When in af - ter years we're turn - ing al - ma ma - ter

B dim7 E \flat 7

6

hear our praise.
back to you. Where the Wa - bash spreads its
May our hearts with love be

A \flat

12

val - ley filled with joy our voi - ces raise.
yearn - ing for the scenes of old Pur - due. From the
Back a -

A \flat 7

18

skies in swell - ing ech - oes come the cheers that tell the
mong your path - ways wind - ing let us seek what lies the

Hail Purdue

23 Db Db6 E Ab

S
 tale. Of your vict' - ries and and your he - roes
 fore. Fond - est hopes and aims e'er find - ing

B

28 Fm Bb7 Eb7 Ab

S
 Hail Pur - due we sing days All of Hail! Hail,
 while we sing of days of yore.

B

34 Bb7 Eb7 Ab Db

S
 hail to old Pur - due all hail to our old gold and

B

39 Ab C7 Fm

S
 black. Hail, hail to old Pur - due our

B

45 Bb7 Eb7 Ab

S
 friend - ship may she ne - ver lack. E - ver

B

Hail Purdue

50 Bb7 Eb7 Ab Ab7 Db C7

S grate - ful, e - ver true, Thus we raise our song a - new.

B

Detailed description: This system contains measures 50-56. The Soprano part (S) has a treble clef and a key signature of three flats. The lyrics are: "grate - ful, e - ver true, Thus we raise our song a - new." The Bass part (B) has a bass clef. Chord symbols are placed above the staff: Bb7, Eb7, Ab, Ab7, Db, and C7.

57 Db B dim7/D Ab 1. F7 Bb7 Eb7 Ab

S Of the days we spent with you, all hail, our own Pur - due.

B

Detailed description: This system contains measures 57-64. The Soprano part (S) has a treble clef. The lyrics are: "Of the days we spent with you, all hail, our own Pur - due." The Bass part (B) has a bass clef. Chord symbols are placed above the staff: Db, B dim7/D, Ab, 1. F7, Bb7, Eb7, and Ab.

65 2. F7 Bb9 Eb7 Ab

S you, all hail our own Pur - due.

B

Detailed description: This system contains measures 65-72. The Soprano part (S) has a treble clef. The lyrics are: "you, all hail our own Pur - due." The Bass part (B) has a bass clef. Chord symbols are placed above the staff: 2. F7, Bb9, Eb7, and Ab.