

**Purdue AAARCC Spring 2022  
Reading Program & Speaker Series**

**Tuesday, April 19, 2022 | 5:00-6:30 PM at STEW 314**

**Joint Reading & Conversation of  
*All I Should Not Tell* and *Pilgrim Bell***



**Brian Leung**  
**Professor, English Department**  
**Purdue University**

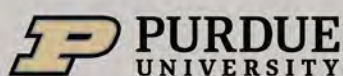
Brian Leung, author of 2022's *All I Should Not Tell*, *Ivy vs. Dogg: With a Cast of Thousands!*, *World Famous Love Acts*, *Lost Men*, and *Take Me Home*, is a past recipient of the Lambda Literary Outstanding Mid-Career Prize. Other honors include the Asian American Literary Award, Willa Award, and the Mary McCarthy Prize in Short Fiction. Brian's fiction, creative nonfiction, and poetry have appeared in *Story*, *Ocean State Review*, *Numero Cinq*, *Crazyhorse*, *Grain*, *Gulf Coast*, *Kinesis*, *The Barcelona Review*, *Mid-American Review*, *Salt Hill*, *Gulf Stream*, *River City*, *Runes*, *The Bellingham Review*, *Hyphen*, *Velocity*, *The Connecticut Review*, *Blithe House Quarterly*, *Indiana Review*, *Crab Orchard Review*, and *Crowd*. He is the current Director of Creative Writing at Purdue University.



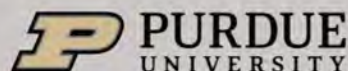
**Kaveh Akbar**  
**Associate Professor, English Department**  
**Purdue University**

Kaveh Akbar's poems appear in *The New Yorker*, *Paris Review*, *The New York Times*, *Best American Poetry*, and elsewhere. He is the author of two books of poetry—*Pilgrim Bell* (Graywolf 2021) and *Calling a Wolf a Wolf* (Alice James 2017)—and the editor of *The Penguin Book of Spiritual Verse*. Born in Tehran, Iran, Kaveh teaches at Purdue University and in the low-residency MFA programs at Randolph and Warren Wilson college. He serves as Poetry Editor for *The Nation*.

**Event presented in partnership with Purdue Graduate Student Government and Purdue Libraries and Information Studies.**



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