

Clarinet
HAIL! PURDUE (written)
 IN 2
 1.
 2.
 3.
PURDUE TAG
VIOLINS TAG

FIGHTING VARSITY

Clarinet in Bb

by Paul "Spotts" Emrick
 arr. William "Coach" Kisinger

5/A

12 21/B

24 To Coda

36 37/C

47 53/D

58 D.S. al Coda

69 Coda / "Varsity Tag"

Clarinet 1

ALL AMERICAN NIGHTMARE

Words and Music by BRAD WARREN, BRETT WARREN, AUSTIN WINKLER, CODY HANSON, KEVIN CHURCO and MARSHAL DUTTON arranged by TOM WALLACE perc. by TONY MCCUTCHEN

Heavy rock $\text{♩} = 84 / \text{♩} = 168$

Musical score for Clarinet 1 of 'All American Nightmare'. The score consists of 61 measures across six staves. It begins with a key signature of one flat and a 4/4 time signature. The tempo is marked 'Heavy rock' with a metronome marking of 84 quarter notes per minute, which then changes to 168 quarter notes per minute. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, *sub. p*, and *fff*. There are also accents and slurs throughout. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, and 53 are indicated in boxes.

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by PHARRELL WILLIAMS
Arranged by ISHBAH COX

CLARINET

Funky and Hip

Musical score for Clarinet of 'Happy'. The score consists of 42 measures across five staves. It begins with a key signature of one flat and a 4/4 time signature. The tempo is marked 'Funky and Hip'. The score includes various dynamics such as *ff*, *f*, *mf*, and *fff*. There are also accents, slurs, and a 'div.' (divisi) marking. Measure numbers 10, 18, 26, 34, and 42 are indicated in boxes. The piece ends with 'Fine' and 'D.S. al Fine'.

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HAIL PURDUE

Clarinet in B \flat 1

by Edward J. Wotowa
arr. Kisinger/Leppla

INTRO

VERSE: 9 / A

13

17

25 / E

33

37

omit pickups to 41 if singing chorus

CHORUS: 41 / C

49

57 / D

65 / E

74

Tag / Quickie

2013 Revision

WABASH CANNONBALL

Clarinet in B \flat

Arr. by MATT CONAWAY
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

ff

9

10

2

2

3

mp

17

25

33

7

4

ff

41

49

57

58

Clarinet in B \flat

CRAZY TRAIN

arr. MRC

Musical score for Clarinet in B \flat , measures 8-36. The score is written in 4/4 time with a key signature of two flats (B \flat major/D \flat minor). It consists of five staves of music. Measure 8 is marked with a circled '9' and includes dynamics *mf* and *legato*. Measure 12 is marked with a circled '21'. Measure 17 is marked with a circled '21' and includes the dynamic *ff*. Measure 24 is marked with a circled '37'. Measure 30 is marked with a circled '37'. Measure 36 is marked with a circled '37' and includes the dynamic *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

2

CRAZY TRAIN - Clarinet

Musical score for Clarinet in B \flat , measures 41-63. The score is written in 4/4 time with a key signature of two flats (B \flat major/D \flat minor). It consists of five staves of music. Measure 41 is marked with a circled '47'. Measure 46 is marked with a circled '47' and includes the dynamic *mf*. Measure 51 is marked with a circled '55' and includes the dynamics *mp* and *legato*. Measure 56 is marked with a circled '55' and includes the dynamic *mf*. Measure 63 is marked with a circled '63' and includes the dynamic *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

BILL MOFFIT'S SOUNDPOWER SERIES

B \flat CLARINETS

THE HORSE

By JESSE JAMES
Arr. by BILL MOFFIT

Musical score for B \flat Clarinets, consisting of eight staves of music. The score includes various musical notations such as notes, rests, and dynamics. Key markings include: **f** (forte) at the beginning of the first staff, **mf** (mezzo-forte) at the start of the second staff, and **ff** (fortissimo) at the start of the fifth staff. Rehearsal marks are labeled with circled letters: **A**, **B**, **C**, **D**, **E**, **F**, **G**, and **H**. A measure number '8' is also present at the start of the fifth staff.

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PURDUE
UNIVERSITY

BANDS ROCK AROUND THE CLOCK

(WE'RE GONNA)

A HAL LEONARD ARRANGEMENT

149

Words and Music by
MAX C. FREEDMAN
and JIMMY DE KNIGHT

1st B \flat CLARINET

Musical score for 1st B \flat Clarinet, consisting of seven staves of music. The score includes various musical notations such as notes, rests, and dynamics. Key markings include: **f** (forte) at the beginning of the first staff, **slm.** (slight marcato) at the start of the second staff, and **p-f** (piano-forte) at the start of the fifth staff. Rehearsal marks are labeled with circled letters: **A**, **B**, **C**, and **D**. The score includes vocal instructions: "(SING)" and "(YELL)". Lyrics include: "Rock a-round the clock", "Rock! Cornets ROCK!", "Rock Trom-bones ROCK!", and "All together ROCK!".

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1st Clarinet in B \flat ~~2nd~~ Purdue Band Cheers

① 2 3 **Go Purdue**

Handwritten musical notation for 'Go Purdue' on a single staff. It includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. There are various ornaments and slurs throughout the piece. A second staff below shows a bass line with a treble clef and a key signature of one flat, with the text 'Go Pur-Due' written above it.

$\text{♩} = 160$ #3 (Eat 'em Up)

Musical notation for '#3 (Eat 'em Up)' on a single staff. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked as 160 beats per minute. The piece consists of a continuous eighth-note pattern.

Swing $\text{♩} = 180$ #1 (Swing Cheer)

Musical notation for '#1 (Swing Cheer)' on two staves. The top staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as 180 beats per minute. The bottom staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The piece is marked with a forte dynamic (*ff*) and includes the instruction 'straight 8ths' in a circle.

Clarinet 1

CONFIDENT

Words and Music by DEMI LOVATO, SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle $\text{♩} = 144$ $\text{♩} = \text{♩}$

Musical notation for 'CONFIDENT' on a single staff. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as 144 beats per minute. The piece is marked with a forte dynamic (*f*) and includes a 'straight 8ths' instruction. There are various ornaments and slurs throughout the piece.

FOR THE HONOR OF OLD PURDUE

Clarinet in B \flat 1

by Frank C. Huston
arr. Paul Yoder

Musical notation for 'FOR THE HONOR OF OLD PURDUE' on a single staff. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The piece is marked with a forte dynamic (*f*) and includes a 'Honor Tag' section. There are various ornaments and slurs throughout the piece.

HAIL PURDUE LOCOMOTIVE

Clarinet in B \flat 1

arr. Harold Walters

Musical score for Clarinet in B \flat 1, titled "Hail Purdue Locomotive" by Harold Walters. The score consists of five staves of music. The first staff begins with a measure marked with a boxed number 9. The second staff starts at measure 10 and includes a boxed number 17. The third staff starts at measure 19 and includes a boxed number 25. The fourth staff starts at measure 28 and includes a boxed number 33. The fifth staff starts at measure 37 and includes two first endings, labeled 1 and 2, with a boxed number 37 at the beginning.

2013 Revision

Purdue Hymn 2009

Clarinet

(rev)

arr. John Wasson

Musical score for Clarinet, titled "Purdue Hymn 2009" by John Wasson. The score consists of five staves of music. The first staff includes performance instructions: "With motion ($\text{♩} = 88$)" and "Rich chorale style ($\text{♩} = 76-80$)". It also features dynamic markings *mf* and *f*, and a *Rall...* instruction. A boxed number 5 is present. The second staff includes a boxed number 13. The third staff includes a boxed number 21. The fourth staff includes a boxed number 24 and a dynamic marking *f*.

CLARINET IN B \flat
♩=90

TEAR IT UP! 218

M80

4

7
(LYRICS EDITED TO MAKE IT A FAMILY SHOW...)

11
(LYRICS EDITED TO MAKE IT A FAMILY SHOW...)

TEAR IT UP, LET ME SEE YA TEAR IT UP

14
ALL A-CROSS DA BOARD, WE GON TEAR IT UP WE GON SOURCE IT TILL THE BEAT CUT OFF WE GON-NA
(LYRICS EDITED TO MAKE IT A FAMILY SHOW...)

18
ROCK THIS HOUSE TILL THE WHEELS FALL OFF!
(LYRICS EDITED TO MAKE IT A FAMILY SHOW...)

19