

**ALTO SAXES. HAIL!! FANFARES** *Waltz*

**[IN 2]**

**Ronde TAG**

**VICTORS TAG**

**FIGHTING VARSITY**

Alto Sax.

by Paul "Spotts" Emrick  
arr. William "Coach" Kisinger

**5/A**

**21/B**

To Coda

**37/C**

**53/D**

D.S. al Coda

Coda / "Varsity Tag"

# Ito Sax 1 ALL AMERICAN NIGHTMARE

Words and Music by BRAD WARREN, BRETT WARREN, AUSTIN WINKLER, CODY HANSON, KEVIN CHURCO and MARSHAL DUTTON arranged by TOM WALLACE purc. by TONY McCUTCHEN

Heavy rock  $\text{♩} = 84 / \text{♩} = 168$

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Recorded by PHARRELL

## HAPPY

from DESPICABLE ME 2

Words and Music by PHARRELL WILLIAMS  
Arranged by ISHBAH COX

E♭ ALTO SAX

Funky and Hip

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Alto Sax

# WABASH CANNONBALL

Arr. by MATT CONAWAY  
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

Musical score for Alto Saxophone, titled "WABASH CANNONBALL". The score is in 2/4 time with a tempo of 144 beats per minute. It begins with a dynamic marking of *ff*. The piece is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, and 57 marked in boxes. A performance instruction "raucous!" is placed above measure 33. The score concludes with a final dynamic marking of *fff* and a copyright notice "©2016".

# HAIL PURDUE

Alto Sax.

by Edward J. Wotowa  
arr. Kisinger/Leppla

Musical score for Alto Saxophone, titled "HAIL PURDUE". The score is in 2/4 time. It begins with an "INTRO" section. The first section is labeled "VERSE: 9 / A" and ends at measure 17. The second section is labeled "25 / B" and ends at measure 33. The third section is labeled "CHORUS: 41 / C" and ends at measure 49. A performance instruction "omit pickups to 41 if singing chorus" is placed above measure 37. The fourth section is labeled "57 / D" and ends at measure 65. The fifth section is labeled "65 / E" and ends at measure 74. The score concludes with a "Tag / Quickie" section.

# Alto Sax.

## CRAZY TRAIN

arr. MRC

Musical score for Alto Saxophone, measures 8-38. The score is in 4/4 time and B-flat major. It begins with a circled measure number 9. The first staff (measures 8-12) starts with a circled measure number 8, a dynamic marking of *mf*, and a *legato* instruction. The second staff (measures 13-18) ends with a *ff* dynamic marking. The third staff (measures 19-25) begins with a circled measure number 21. The fourth staff (measures 26-31) continues the melodic line. The fifth staff (measures 32-36) ends with a circled measure number 37 and a *ff* dynamic marking. The sixth staff (measures 38-44) concludes with a circled measure number 38 and a triplet of eighth notes.

2

### CRAZY TRAIN - Alto Sax

Musical score for Alto Saxophone, measures 45-68. The score continues in 4/4 time and B-flat major. The first staff (measures 45-49) begins with a circled measure number 47 and a *mf* dynamic marking. The second staff (measures 50-54) features a *f* dynamic marking. The third staff (measures 55-61) starts with a circled measure number 55, a *mp* dynamic marking, and a *legato* instruction, followed by a *mf* dynamic marking. The fourth staff (measures 62-67) begins with a circled measure number 63 and a *ff* dynamic marking. The fifth staff (measures 68-74) concludes with a *fff* dynamic marking.

BILL MOFFIT'S SOUNDPOWER SERIES

E♭ ALTO SAXOPHONES

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

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PUBL. :  
 LINT. :  
 1st E♭ ALTO SAXOPHONE

## ROCK AROUND THE CLOCK

(WE'RE GONNA)  
 A MAL LEONARD ARRANGEMENT

149

Words and Music by  
 MAX G. FREEDMAN  
 and JIMMY DE KNIGHT

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1<sup>st</sup> Alto Sax. Purdue Band Cheers WDK

Musical notation for the first staff of 'Purdue Band Cheers'. It includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff with lyrics 'Ga Pu-due' written below it.

Musical notation for the second staff, starting at measure 19. It includes a tempo marking '♩ = 160' and a section title '#3 (Eat 'em Up)'. The notation is on a single staff with a treble clef and a key signature of one sharp.

Musical notation for the third staff, starting at measure 19. It includes a tempo marking 'Swing ♩ = 180' and a section title '#1 (Swing Cheer)'. The notation is on a single staff with a treble clef and a key signature of one sharp. Dynamics include 'ff' and 'straight 8ths'.

ARRANGERS: F. LOEBSTING COMPANY

Alto Sax 1

# CONFIDENT

Words and Music by DEMI LOVATO,  
SAVAN KOTECHE, MAX MARTIN and ILYA  
Arranged by TOM WALLACE  
Percussion by TONY McCLUTCHEN

Musical notation for the 'CONFIDENT' section, starting at measure 9. It includes a tempo marking 'Rock shuffle ♩ = 144' and a key signature of one sharp. The notation is on a single staff with a treble clef. It features various rhythmic patterns and dynamics like 'f' and 'ff'. A large blacked-out area covers measures 8 through 10.

## FOR THE HONOR OF OLD PURDUE

Alto Sax. 1

by Frank C. Huston  
arr. Paul Yoder

Musical notation for the 'FOR THE HONOR OF OLD PURDUE' section, starting at measure 5. It is written on a single staff with a treble clef and a key signature of one sharp. The notation includes various rhythmic patterns and dynamics. Measure numbers 5, 13, 21, 29, 37, 45, 53, 61, and 67 are marked. A section titled 'Honor Tag' is indicated between measures 56 and 61.

Alto Sax

# Purdue Hymn 2010

(rev 2)

arr. John Wasson

With motion (♩ = 88) *Rall...* Rich chorale style (♩ = 76-80)

7 13 18 24

*f* *mf* broadly

# HAIL PURDUE LOCOMOTIVE

Alto Sax.

arr. Harold Walters

9 17 25 33 39

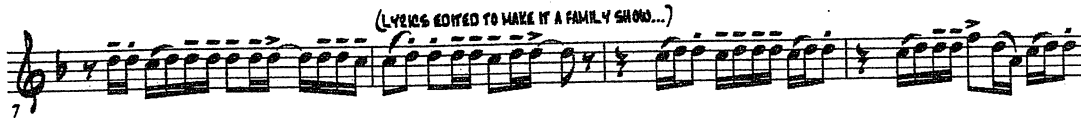
ALTO SAX.

# TEAR IT UP!

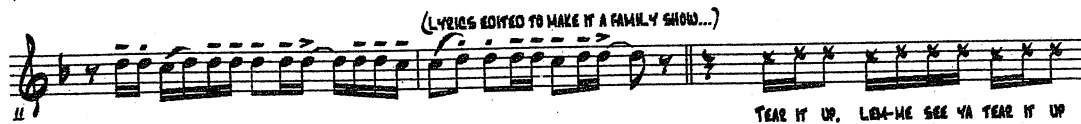
KEY: F#m218

MRC

♩=90



(LYRICS EDITED TO MAKE IT A FAMILY SHOW...)

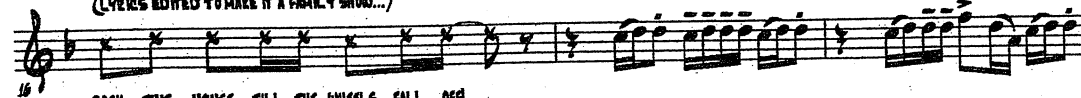


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TEAR IT UP, LBA-HE SEE YA TEAR IT UP



ALL A-CROSS DA BOARD, WE GON TEAR IT UP WE GON SOURCE IT TILL THE SEAT CUT OFF WE GON-NA  
(LYRICS EDITED TO MAKE IT A FAMILY SHOW...)



ROCK THIS HOUSE TILL THE WHEELS FALL OFF

(LYRICS EDITED TO MAKE IT A FAMILY SHOW...)

