

ALTO SAX. HAIL!! FANFARES *Waltz*

1/IN 2

Ritardue TAG

VICTORIES TAG

FIGHTING VARSITY

Alto Sax.

by Paul "Spotts" Emrick
arr. William "Coach" Kisinger

5/A

21/B

To Coda

37/C

53/D

D.S. al Coda

69 Coda / "Varsity Tag"

Ito Sax 2 ALL AMERICAN NIGHTMARE

Heavy rock $\text{♩} = 84 / \text{♩} = 168$

Words and Music by BRAD WARREN, BRETT WARREN, AUSTIN WINKLER, CODY HANSON, KEVIN CHURCO and MARSHAL DUTTON arranged by TOM WALLACE perc. by TONY MCCUTCHEEN

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by PHARRELL WILLIAMS
Arranged by ISHBAH COX

E♭ ALTO SAX

Funky and Hip

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Alto Sax.

HAIL PURDUE

by Edward J. Wotowa
arr. Kisinger/Leppa

INTRO

VERSE: 9 / A:

15

25 / B:

33

37 omit pickups to 41 if singing chorus CHORUS: 41 / C

49

50 57 / D:

63 65 / E:

74 Tag / Quickie

2013 Revision

Alto Sax

WABASH CANNONBALL

Arr. by MATT CONAWAY
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

ff

9

10 2

17

22 25

33 raucous!

31 41

40

49 57

59 *fff*

fff ©2016

Alto Sax.

CRAZY TRAIN

arr. MRC

Musical score for the first system of 'Crazy Train' for Alto Sax. The score is in 4/4 time and consists of five staves. It begins with a circled measure number 8 and a dynamic marking of *mf*. The first staff contains measures 8 through 12, ending with a circled measure number 9 and a *legato* marking. The second staff contains measures 13 through 18, ending with a circled measure number 13 and a *ff* marking. The third staff contains measures 19 through 25, ending with a circled measure number 21. The fourth staff contains measures 26 through 36, ending with a circled measure number 37 and a *ff* marking. The fifth staff contains measures 38 through 45, ending with a circled measure number 38 and a *3* marking.

2

CRAZY TRAIN - Alto Sax

Musical score for the second system of 'Crazy Train' for Alto Sax. The score is in 4/4 time and consists of five staves. It begins with a circled measure number 47 and a dynamic marking of *mf*. The first staff contains measures 47 through 49. The second staff contains measures 50 through 54, ending with a circled measure number 50 and a *f* marking. The third staff contains measures 55 through 61, ending with a circled measure number 55, a *mp* marking, a *legato* marking, and a *mf* marking. The fourth staff contains measures 62 through 67, ending with a circled measure number 63 and a *ff* marking. The fifth staff contains measures 68 through 75, ending with a circled measure number 68 and a *fff* marking.

BILL MOFFIT'S SOUNDPOWER SERIES

E♭ ALTO SAXOPHONES

THE HORSE

By JESSE JAMES
Arr. by BILL MOFFIT

50

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PURPOSE
 LENT

ROCK AROUND THE CLOCK

(WE'RE COMMA)
 A HAL LEONARD ARRANGEMENT

149

Words and Music by
 MAX G. FREEDMAN
 and JIMMY DE KNIGHT

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Go Purdue

Handwritten lyrics: *Go Purdue by eye*

Musical notation for the first system of 'Go Purdue', featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff with various rhythmic values and articulation marks.

♩ = 160 #3 (Eat 'em Up)

Musical notation for the second system of 'Go Purdue', starting at measure 19. It includes a tempo marking of 160 and a section label '#3 (Eat 'em Up)'. The notation continues with a treble clef and a common time signature.

Swing #1 (Swing Cheer)

♩ = 180

Musical notation for the 'Swing #1 (Swing Cheer)' section, starting at measure 21. It features a tempo marking of 180 and includes dynamic markings like *ff* and a circled instruction 'straight 8ths'.

Alto Sax 2

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

Musical notation for the first system of 'CONFIDENT', starting at measure 19. It includes a tempo marking of 144 and a 'Rock shuffle' feel. The notation features a treble clef, a key signature of one sharp, and a common time signature, with various articulation marks and a *ff* dynamic marking.

FOR THE HONOR OF OLD PURDUE

Alto Sax. 2

by Frank C. Huston
arr. Paul Yoder

Musical notation for 'FOR THE HONOR OF OLD PURDUE', starting at measure 5. The score is written for Alto Saxophone 2 and includes measure numbers 5, 13, 21, 29, 37, 45, 53, 61, and 70. It features a treble clef, a key signature of one sharp, and a common time signature. The notation includes various articulation marks and a section labeled 'Honor Tag' starting at measure 61.

HAIL PURDUE LOCOMOTIVE

Alto Sax.

arr. Harold Walters

Musical score for 'Hail Purdue Locomotive' for Alto Sax. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of chords and melodic lines with various articulations such as slurs and accents. Measure numbers 9, 17, 25, 33, and 39 are indicated in boxes. The score concludes with a double bar line and repeat signs.

2013 Revision

Purdue Hymn 2010

Alto Sax

(rev 2)

arr. John Wasson

Musical score for 'Purdue Hymn 2010' for Alto Sax. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked 'With motion (♩ = 88)' and 'Rich chorale style (♩ = 76-80)'. It includes dynamic markings such as *f* and *mf* broadly, and performance instructions like 'Rall...'. Measure numbers 5, 13, 21, and 24 are indicated in boxes. The score concludes with a double bar line and repeat signs.

ALTO SAX.

TEAR IT UP!

218

M22

$\text{♩} = 90$

4

(LYRICS EDITED TO MAKE IT A FAMILY SHOW...)

11

(LYRICS EDITED TO MAKE IT A FAMILY SHOW...)

TEAR IT UP, LBA-ME SEE YA TEAR IT UP

14

ALL A-CROSS DA BOARD, WE GON TEAR IT UP WE GON SOURCE IT TILL THE SEAT CUT OFF WE GON-NA
(LYRICS EDITED TO MAKE IT A FAMILY SHOW...)

16

ROCK THIS HOUSE TILL THE WHEELS FALL OFF! (LYRICS EDITED TO MAKE IT A FAMILY SHOW...)

19