

**1st B♭ CORNET HAIL!! FANTASIES** (Waltz)

**Purdue Bands**

**IN 2**

**Purdue TAG**

**Victory TAG**

## FIGHTING VARSITY

Trumpet in B♭ 1

by Paul "Spotts" Emrick  
arr. William "Coach" Kisinger

**5/A**

**21/B**

**To Coda**

**37/C**

**53/D**

**D.S. al Coda**

**Coda / "Varsity Tag"**

rumpet 1

# ALL AMERICAN NIGHTMARE

Words and Music by BRAD WARREN, BRETT WARREN, AUSTIN WINKLER, CODY HANSON, KEVIN CHURCO and MARSHAL DUTTON arranged by TOM WALLACE perc. by TONY McCUTCHEN

Heavy rock  $\text{♩} = 84 / \text{♩} = 168$

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Recorded by PHARRELL

## HAPPY

from DESPICABLE ME 2

Words and Music by PHARRELL WILLIAMS  
Arranged by ISHBAH COX

1st B<sup>b</sup> TRUMPET

Funky and Hip

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Trumpet in B $\flat$  1

# HAIL PURDUE

by Edward J. Wotowa  
arr. Kisinger/Leppla

INTRO

VERSE: 9 / A

17

25 / B

33

omit pickups to 41 if singing chorus

CHORUS: 41 / C

49

57 / D

65 / E

Tag / Quickie

2013 Revision

Trumpet in B $\flat$  1

# WABASH CANNONBALL

Arr. by MATT CONAWAY  
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

*ff*

9

10

2

2

3

*mp*

17

23

25

33

7

4

*ff*

41

49

57

58

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# Trumpet in B $\flat$ 1

## CRAZY TRAIN

arr. MRC

Musical score for Trumpet 1, measures 8-38. The score is in 4/4 time and B $\flat$  major. It begins with a circled measure number 9. The first staff (measures 8-12) starts with a circled measure number 8, marked *mf* and *legato*. The second staff (measures 13-19) ends with a circled measure number 19 and a *ff* dynamic. The third staff (measures 20-25) starts with a circled measure number 21. The fourth staff (measures 26-31) ends with a circled measure number 31. The fifth staff (measures 32-36) ends with a circled measure number 37 and a *ff* dynamic. The sixth staff (measures 38-42) continues the piece.

2

### CRAZY TRAIN - Trumpet 1

Musical score for Trumpet 1, measures 43-68. The score is in 4/4 time and B $\flat$  major. It begins with a circled measure number 47. The first staff (measures 43-47) ends with a circled measure number 47 and a *mf* dynamic. The second staff (measures 48-54) starts with a circled measure number 48 and a *f* dynamic. The third staff (measures 55-60) starts with a circled measure number 55, marked *mp* and *legato*, and ends with a circled measure number 60 and a *mf* dynamic. The fourth staff (measures 61-67) starts with a circled measure number 61 and a *ff* dynamic. The fifth staff (measures 68-72) starts with a circled measure number 68 and a *fff* dynamic.

1st B♭ CORNET

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

Musical score for 1st B♭ Cornet of 'THE HORSE'. The score consists of eight staves of music, labeled A through H. It features various dynamics including *f*, *mf*, and *ff*, and includes articulation marks like accents and slurs. Rehearsal marks 2 and 8 are also present.

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## UNIVERSITY BANDS

(WE'RE GONNA)

# ROCK AROUND THE CLOCK

A HAL LEONARD ARRANGEMENT

149

Words and Music by  
MAX C. FREEDMAN  
and JIMMY DE KNIGHT

1st B♭ CORNET  
Soli

Musical score for 1st B♭ Cornet of 'ROCK AROUND THE CLOCK'. The score is in 2/4 time and includes a 'Soli' section. It features dynamics like *f*, *mf*, and *ff*, and includes performance instructions such as 'sim.', '(SING)', '(YELL)', '(STAND-PLAY)', '(ROCK!)', and '(Watch Accents)'. Rehearsal marks A, B, C, and D are used throughout the piece.

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Trumpet in B $\flat$  1 ~~11111~~ Purdue Band Cheers WDK

① 2 3

Go Purdue

Musical notation for the first system of 'Go Purdue', including a treble clef, key signature of one flat, and a common time signature. The melody is written on a single staff with various articulations and dynamics.

$\text{♩} = 160$  #3 (Eat 'em l'p)

Musical notation for the second system of 'Go Purdue', featuring a treble clef, key signature of one flat, and a common time signature. The melody continues with various articulations and dynamics.

Swing  $\text{♩} = 180$  #1 (Swing Cheer)

Musical notation for the third system of 'Go Purdue', featuring a treble clef, key signature of one flat, and a common time signature. The melody is marked with a forte dynamic and includes the instruction 'straight 8ths' circled in red.

Trumpet 1

CONFIDENT

Words and Music by DEMILOVATO, SAVAN KOTECHA, MAX MARTIN and ILYA  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock shuffle  $\text{♩} = 144$   $\text{♩} = \text{♩}$

Musical notation for the first system of 'CONFIDENT', featuring a treble clef, key signature of one flat, and a common time signature. The melody is marked with a forte dynamic and includes various articulations and dynamics.

FOR THE HONOR OF OLD PURDUE

Trumpet in B $\flat$  1

by Frank C. Huston  
arr. Paul Yoder

Musical notation for the first system of 'FOR THE HONOR OF OLD PURDUE', featuring a treble clef, key signature of one flat, and a common time signature. The melody is marked with a forte dynamic and includes various articulations and dynamics.

Musical notation for the second system of 'FOR THE HONOR OF OLD PURDUE', featuring a treble clef, key signature of one flat, and a common time signature. The melody is marked with a forte dynamic and includes various articulations and dynamics.

Musical notation for the third system of 'FOR THE HONOR OF OLD PURDUE', featuring a treble clef, key signature of one flat, and a common time signature. The melody is marked with a forte dynamic and includes various articulations and dynamics.

Musical notation for the fourth system of 'FOR THE HONOR OF OLD PURDUE', featuring a treble clef, key signature of one flat, and a common time signature. The melody is marked with a forte dynamic and includes various articulations and dynamics.

Musical notation for the fifth system of 'FOR THE HONOR OF OLD PURDUE', featuring a treble clef, key signature of one flat, and a common time signature. The melody is marked with a forte dynamic and includes various articulations and dynamics.

Musical notation for the sixth system of 'FOR THE HONOR OF OLD PURDUE', featuring a treble clef, key signature of one flat, and a common time signature. The melody is marked with a forte dynamic and includes various articulations and dynamics.

Musical notation for the seventh system of 'FOR THE HONOR OF OLD PURDUE', featuring a treble clef, key signature of one flat, and a common time signature. The melody is marked with a forte dynamic and includes various articulations and dynamics.

# HAIL PURDUE LOCOMOTIVE

Trumpet in B $\flat$  1

arr. Harold Walters

Musical score for Hail Purdue Locomotive, Trumpet in B $\flat$  1. The score consists of five staves of music. The first staff starts at measure 1 and ends at measure 9, with a boxed '9' above the final measure. The second staff starts at measure 10 and ends at measure 17, with a boxed '17' above the final measure. The third staff starts at measure 20 and ends at measure 25, with a boxed '25' above the final measure. The fourth staff starts at measure 29 and ends at measure 33, with a boxed '33' above the final measure. The fifth staff starts at measure 39 and ends at measure 45, with a boxed '39' above the first measure and a boxed '45' above the final measure. The score includes various musical notations such as notes, rests, and dynamic markings.

2013 Revision

# Purdue Hymn 2009

Trumpet 1

(rev)

arr. John Wasson

Musical score for Purdue Hymn 2009, Trumpet 1. The score consists of three staves of music. The first staff starts at measure 1 and ends at measure 13, with a boxed '13' above the final measure. The second staff starts at measure 14 and ends at measure 20, with a boxed '20' above the final measure. The third staff starts at measure 21 and ends at measure 26, with a boxed '21' above the first measure and a boxed '26' above the final measure. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'With motion ( $\text{♩} = 88$ )' and 'Rich chorale style ( $\text{♩} = 76-80$ )'. The score also includes a 'Rall...' marking and a 'mf broadly' marking.

TRUMPET IN Bb 1

TEAR IT UP!

2 1 6

MBC

♩=90

Musical notation for measures 1-4. Measure 1 starts with a whole rest. Measures 2-4 contain eighth-note patterns with accents and slurs.

Musical notation for measures 5-8. Measure 5 has a fermata. Measures 6-8 continue with eighth-note patterns.

Musical notation for measures 9-12. Measures 9-10 have eighth-note patterns. Measures 11-12 consist of a series of 'x' marks, likely representing a drum solo.

TEAR IT UP, LET ME SEE YA TEAR IT UP

Musical notation for measures 13-16. Measures 13-14 have 'x' marks. Measures 15-16 have eighth-note patterns.

ALL A-CROSS ON BOARD, WE GON TEAR IT UP WE GON BOUNCE IT TILL THE SEAT CUT OFF WE GON-NA  
(LYRICS EDITED TO MAKE IT A FAMILY SHOW...)

Musical notation for measures 17-19. Measure 17 has a fermata. Measures 18-19 have eighth-note patterns.

ROCK THIS HOUSE TILL THE WHEELS FALL OFF!