

**1st Trombone** **HAIL!! FANFARES** *Wolcott*

**Purdue Bands**

1.  $\text{b}\hat{2}$   $\text{b}\hat{2}$   $\hat{2}$   $\text{b}\hat{2}$   $\hat{2}$   $\hat{2}$

2.  $\text{b}\hat{2}$   $\hat{2}$   $\hat{2}$   $\text{b}\hat{2}$   $\hat{2}$   $\text{b}\hat{2}$

3.  $\hat{2}$   $\hat{2}$   $\hat{2}$   $\hat{2}$   $\hat{2}$   $\#2$

**Purdue TAG**

**VICTORS TAG**

### FIGHTING VARSITY

Trombone 1

by Paul "Spotts" Emrick  
arr. William "Coach" Kistinger

5/A

21/B

To Coda

37/C

53/D

D.S. al Coda

Coda / "Varsity Tag"

# Trombone 1 ALL AMERICAN NIGHTMARE

Heavy rock  $\text{♩} = 84 / \text{♩} = 168$

Words and Music by BRAD WARREN, BRETT WARREN, AUSTIN WINKLER, CODY HANSON, KEVIN CHURCO and MARSHAL DUTTON arranged by TOM WALLACE perc. by TONY McCUTCHEN

Musical score for Trombone 1 of 'All American Nightmare'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 61 measures across seven staves. The piece is marked 'Heavy rock' with a tempo of 84 or 168. Dynamics include *f*, *ff*, *sub. p*, and *mf*. There are several accents (^) and slurs throughout the piece. Measure numbers 5, 9, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61 are indicated in boxes.

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Recorded by PHARRELL

## HAPPY

from DESPICABLE ME 2

Words and Music by PHARRELL WILLIAMS  
Arranged by ISHBAH COX

1st TROMBONE

Funky and Hip

Musical score for 1st Trombone of 'Happy'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 42 measures across five staves. The piece is marked 'Funky and Hip'. Dynamics include *ff*, *f*, *mf*, and *f*. There are several accents (^) and slurs throughout the piece. Measure numbers 10, 18, 26, 34, and 42 are indicated in boxes. The score ends with 'D.S. al Fine' and 'cresc. poco a poco' markings.

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Trombone 1

# HAIL PURDUE

by Edward J. Wotowa  
arr. Kisinger/Lepla

## INTRO

## VERSE: 9 / A

14

25

39

omit pickups to 41  
if singing chorus

CHORUS: 41 / C

49

57 / D

65 / E

73

Tag / Quicke

2013 Revision

Trombone 1

# WABASH CANNONBALL

Arr. by MATT CONAWAY  
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

9

10

17

18

25

26

33

caucous!

34

41

43

49

54

57

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# Trombone 1

## CRAZY TRAIN

arr. MRC

Musical score for Trombone 1, measures 1-38. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It features various dynamics including *mf*, *f*, *ff*, and *sim.* (sforzando). Measure numbers 7, 13, 20, 26, 32, and 38 are indicated. Circled measure numbers 9 and 21 are also present. The notation includes eighth and sixteenth notes, rests, and accents.

2

### CRAZY TRAIN - Trombone 1

Musical score for Trombone 1, measures 44-63. The score continues in the same key signature and time signature. It features dynamics such as *mf*, *f*, *mp*, and *fff*. Measure numbers 44, 50, 56, and 63 are indicated. Circled measure numbers 45 and 55 are also present. The notation includes eighth and sixteenth notes, rests, and accents.

1st TROMBONE

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

Musical score for 1st Trombone of 'The Horse'. The score consists of eight staves of music in 4/4 time, featuring a variety of rhythmic patterns and dynamics. The music is marked with circled letters A through H, indicating specific sections or cues. Dynamics include *f*, *mf*, and *ff*. The key signature has one sharp (F#).

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# 149

(WE'RE GONNA)  
**ROCK AROUND THE CLOCK**  
 A HAL LEONARD ARRANGEMENT

Words and Music by  
 MAX C. FREEDMAN  
 and JIMMY DE KNIGHT

1st TROMBONE B. C.

Musical score for 1st Trombone B.C. of 'Rock Around the Clock'. The score consists of ten staves of music in 4/4 time. It includes vocal cues such as '(SING)', '(YELL)', and '(STAND-PLAY)'. Dynamics range from *p-f* to *f-ff*. The music features a driving rock rhythm with various articulations and slurs. The key signature has one sharp (F#).

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**Go Purdue**

Handwritten notes: *be 4 4 2 2* and *0 0 1*

Handwritten notes: *Go Pur. Dura*

#3 (Eat 'em Up)

$\text{♩} = 160$

Swing  $\text{♩} = 180$  #1 (Swing Cheer)

*ff* *straight 8ths*

Trombone 1

**CONFIDENT**

Words and Music by DEMI LOVATO,  
SAVAN KOTECHEA, MAX MARTIN and ILYA  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock shuffle  $\text{♩} = 144$

*f* *ff* *f*

**FOR THE HONOR OF OLD PURDUE**

Trombone 1

by Frank C. Huston  
arr. Paul Yoder

5 11 13 21 29 37 45 53 55 Honor Tag 61 66 1. 2.

# HAIL PURDUE LOCOMOTIVE

Trombone 1

arr. Harold Walters

Musical score for Trombone 1, Hail Purdue Locomotive. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. Measure numbers 9, 17, 25, 33, and 38 are indicated in boxes above the staves. The music features a rhythmic pattern of eighth and sixteenth notes, with various articulations and dynamics.

2013 Revision

# Purdue Hymn 2009

Trombone 1

(rev)

arr. John Wasson

Musical score for Trombone 1, Purdue Hymn 2009. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of four staves of music. Measure numbers 5, 13, 21, and 23 are indicated in boxes above the staves. The score includes performance instructions: "With motion (♩ = 88)", "Rall...", "mf < f", and "mf broadly". The music features a steady eighth-note rhythm with some dynamic changes and articulations.

TROMBONE 1

TEAR IT UP!

1918

♩=90

M22

First musical staff, measures 1-4. Bass clef, 4/4 time, key signature of two flats. The melody consists of quarter notes and eighth notes, with a slur over the second and third measures.

Second musical staff, measures 5-8. Continuation of the melody from the first staff.

Third musical staff, measures 9-12. Continuation of the melody from the first staff.

Fourth musical staff, measures 13-16. Continuation of the melody from the first staff.

Fifth musical staff, measures 17-20. Continuation of the melody from the first staff, ending with a double bar line.