

3rd Trombone HAIL!! FANFARES (Calm)

IN 2

Purdue Bands

Handwritten musical score for 3rd Trombone. It includes three parts for Purdue Bands (1, 2, and 3) and two tags: PURDUE TAG and VICTORS TAG. The music is in 2/4 time and features various notes, rests, and dynamic markings.

FIGHTING VARSITY

Tuba

by Paul "Spotts" Emrick  
arr. William "Coach" Kisinger

5/A

Musical staff for Tuba, measures 1-10. The music is in 2/4 time and features a series of eighth and quarter notes.

Musical staff for Tuba, measures 11-20. The music continues with eighth and quarter notes.

21/B

To Coda

Musical staff for Tuba, measures 21-30. The music continues with eighth and quarter notes.

37/C

Musical staff for Tuba, measures 31-40. The music continues with eighth and quarter notes.

53/D

Musical staff for Tuba, measures 41-50. The music continues with eighth and quarter notes.

D.S. al Coda

Musical staff for Tuba, measures 51-60. The music continues with eighth and quarter notes.

Coda / "Varsity Tag"

Musical staff for Tuba, measures 61-70. The music concludes with a final cadence.

Tuba

## ALL AMERICAN NIGHTMARE

Heavy rock  $\text{♩} = 84 / \text{♩} = 168$ Words and Music by BRAD WARREN, BRETT WARREN, AUSTIN WINKLER,  
CODY HANSON, KEVIN CHURCO and MARSHAL DUTTON  
arranged by TOM WALLACE perc. by TONY MCCUTCHEN

Musical score for Tuba part of "All American Nightmare". The score consists of 11 staves of music in 6/8 time. It includes various dynamics such as *f*, *ff*, *sub. p*, *mf*, and *fff*. Measure numbers 1 through 61 are indicated throughout the score.

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Recorded by PHARRELL

## HAPPY

from DESPICABLE ME 2

Words and Music by  
PHARRELL WILLIAMS  
Arranged by ISHBAH COX

Funky and Hip

Musical score for Tuba part of "Happy". The score consists of 8 staves of music in 4/4 time. It includes various dynamics such as *ff*, *f*, *mf*, and *fff*. Measure numbers 10, 18, 26, 34, and 42 are indicated throughout the score. The piece concludes with "D.S. al Fine".

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# HAIL PURDUE

Tuba

by Edward J. Wotowa  
arr. Kisinger/Leppa

## INTRO

## VERSE: 9 / A

Musical notation for the Intro and Verse 9/A section, consisting of four staves of music in bass clef with a key signature of one flat. The first staff is marked with a box containing '17'. The second staff is marked with a box containing '25 / B'. The third and fourth staves continue the musical line.

If band is singing the chorus, play these three lines before continuing on. Otherwise, jump to the next page.

## CHORUS (Singing): 41 / C1

Musical notation for the Chorus (Singing) section, consisting of three staves of music in bass clef with a key signature of one flat. The first staff is marked with a box containing '49'. The second staff is marked with a box containing '57 / D1'. The third staff is marked with a box containing '65 / E1'.

2013 Revision

2

# HAIL PURDUE

## \* CHORUS (Playing): 41 / C2

Musical notation for the Chorus (Playing) section, consisting of five staves of music in bass clef with a key signature of one flat. The first staff is marked with a box containing '49'. The second staff is marked with a box containing '57 / D2'. The third staff is marked with a box containing '65 / E2'. The fourth staff has two first endings marked with '1.' and '2.'. The fifth staff is marked with a box containing 'Tag / Quickie'.

# Tuba

## CRAZY TRAIN

arr. MRC

Musical score for Tuba, measures 1-38. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a *mf* dynamic and includes accents (>) and slurs. Measure numbers 7, 13, 20, 26, 32, and 38 are indicated at the start of their respective staves. Circled measure numbers 9, 21, and 37 are also present. The piece concludes with a *ff* dynamic marking.

2

### CRAZY TRAIN - Tuba

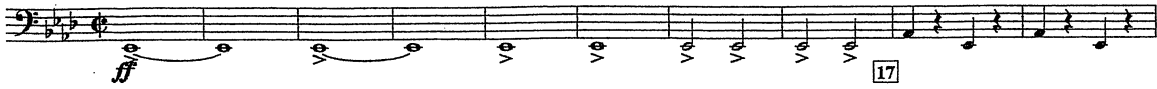
Musical score for Tuba, measures 41-63. The score continues in bass clef with a key signature of two flats and a 4/4 time signature. It includes dynamics such as *mf* and *mp*, along with accents (>) and slurs. Measure numbers 44, 50, 56, and 63 are indicated at the start of their respective staves. Circled measure numbers 47 and 55 are also present. The piece concludes with a *fff* dynamic marking.

# WABASH CANNONBALL

Arr. by MATT CONAWAY  
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

9



17



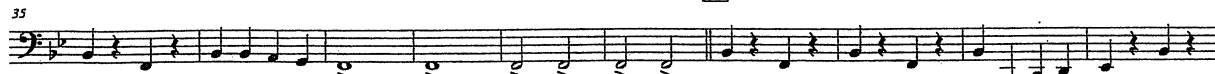
25



33



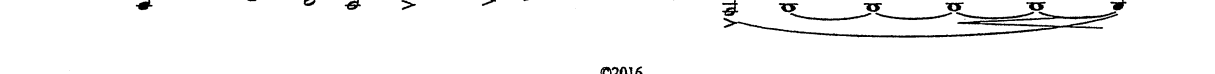
41



49



57



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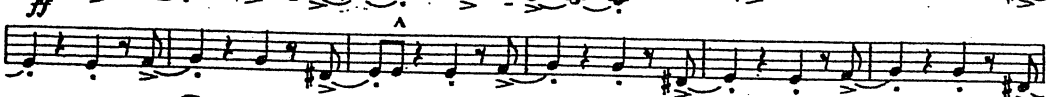
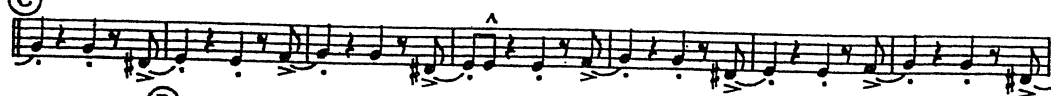
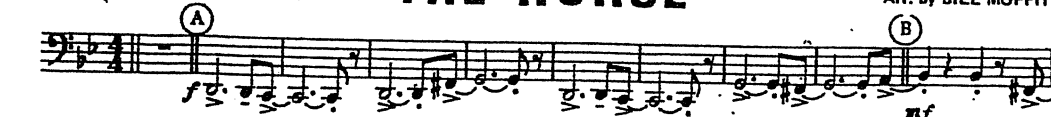
## BILL MOFFIT'S SOUNDPOWER SERIES

BASSES

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

30



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(WE'RE GONNA)  
**ROCK AROUND THE CLOCK**  
A HAL LEONARD ARRANGEMENT

Words and Music by  
MAX C. FREEDMAN  
and JIMMY DE KNIGHT

BASSES

(A) *f* *sim.*  
 (B) (SING) (YELL) *p-f*  
 Rock a-round the clock! Rock! Cornets ROCK!  
 (C) (SING) (YELL) *pf*  
 Rock! around the clock! Rock! Trombones ROCK!  
 (D) (SING) (YELL) *f-ff*  
 Rock! a-round the clock! Rock! All together ROCK!

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Tuba \_\_\_\_\_ Purdue Band Cheers \_\_\_\_\_ WDK 000

Go Purdue 2 2

Go Pur due

♩ = 160 #3 (Eat 'em Up)

Swing ♩ = 180 #1 (Swing Cheer)

*ff* (straight 8ths)

Tuba  
Rock shuffie ♩ = 144

**CONFIDENT**

Words and Music by DEMI LOVATO,  
SAVAN KOTECHA, MAX MARTIN and ILYA  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

9 *f* *ff*

# FOR THE HONOR OF OLD PURDUE

Tuba

by Frank C. Huston  
arr. Paul Yoder

Musical score for Tuba part of "For the Honor of Old Purdue". The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a measure marked with a box containing the number 5. The second staff begins with a measure marked with a box containing the number 13. The third staff begins with a measure marked with a box containing the number 21 and ends with a measure marked with a box containing the number 29. The fourth staff begins with a measure marked with a box containing the number 31 and ends with a measure marked with a box containing the number 37. The fifth staff begins with a measure marked with a box containing the number 41 and ends with a measure marked with a box containing the number 45. The sixth staff begins with a measure marked with a box containing the number 53 and ends with a measure marked with a box containing the number 61. Above the final measure of the sixth staff, the words "Honor Tag" are written. The score concludes with a double bar line and a repeat sign. There are first, second, and third endings indicated by numbers 1, 2, and 3 above the final measures.

2013 Revision

# HAIL PURDUE LOCOMOTIVE

Tuba

arr. Harold Walters

Musical score for Tuba part of "Hail Purdue Locomotive". The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a measure marked with a box containing the number 9. The second staff begins with a measure marked with a box containing the number 17. The third staff begins with a measure marked with a box containing the number 25. The fourth staff begins with a measure marked with a box containing the number 33. The fifth staff begins with a measure marked with a box containing the number 37. Above the final measure of the fifth staff, the words "Honor Tag" are written. The score concludes with a double bar line and a repeat sign. There are first and second endings indicated by numbers 1 and 2 above the final measures.

2013 Revision

Tuba

# Purdue Hymn 2009

(rev)

arr. John Wasson

With motion (♩ = 88)

*Rall...*

Rich chorale style (♩ = 76-80)

TUBA

## TEAR IT UP!

2 1 8

♩ = 90

M82