

Baritone Hail! FANFARES *Walters*

1. *9:16*

2. *9:16*

3. *9:16*

ARCH TAG

VICTORS TAG

FIGHTING VARSITY

Baritone (B.C.)

by Paul "Spotts" Emrick
arr. William "Coach" Kisinger

5/A

21/B

To Coda

37/C

53/D

D.S. al Coda

Coda / "Varsity Tag"

69

Baritone B \flat ALL AMERICAN NIGHTMARE

Heavy rock $\text{♩} = 84 / \text{♩} = 168$

Words and Music by BRAD WARREN, BRETT WARREN, AUSTIN WINKLER, CODY HANSON, KEVIN GHURCO and MARSHAL DUTTON arranged by TOM WALLACE perc. by TONY McCUTCHEN

Musical score for Baritone B \flat of 'All American Nightmare'. The score consists of 61 measures across six staves. It begins with a tempo of Heavy rock and a time signature of 4/4. The key signature has two flats. The score includes various dynamics such as *f*, *ff*, *mf*, *sub. p*, and *fff*. There are also accents and slurs throughout. Measure numbers 1 through 61 are indicated in boxes above the notes.

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by PHARRELL WILLIAMS Arranged by ISHBAH COX

BARITONE B.C.

Funky and Hip

Musical score for Baritone B.C. of 'Happy'. The score consists of 42 measures across five staves. It begins with a tempo of Funky and Hip and a time signature of 4/4. The key signature has two flats. The score includes various dynamics such as *ff*, *f*, *mf*, and *f*. There are also accents and slurs throughout. Measure numbers 10, 18, 26, 34, and 42 are indicated in boxes above the notes. The score ends with 'D.S. al Fine' and 'cresc. poco a poco'.

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Baritone (B.C.)

HAIL PURDUE

by Edward J. Wotowa
arr. Kisinger/Leppia

INTRO

VERSE: 9 / A.

14 **17** **25 / B.**

26 **33**

39 *omit pickups to 41 if singing chorus* **CHORUS: 41 / C.** **49**

51 **57 / D.**

63 **65 / E.**

Tag / Quickie

75

2013 Revision

Baritone (B.C.)

WABASH CANNONBALL

Arr. by MATT CONAWAY
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

9

ff

10 **17**

18 **25**

26 **33**

34 **41**

43 **49**

54 **57**

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Baritone

CRAZY TRAIN

arr. MRC

Musical score for the first system of 'Crazy Train' for Baritone. The score consists of six staves of music in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The music features a driving bass line with many accents. The first staff starts with a *mf* dynamic. The second staff has a circled measure number 9. The third staff has a circled measure number 13 and a *ff* dynamic. The fourth staff has a circled measure number 21 and a *f* dynamic. The fifth staff has a circled measure number 37 and a *ff* dynamic. The sixth staff has a circled measure number 38 and a *ff* dynamic. The word *sirr.* is written at the end of the third staff.

2

CRAZY TRAIN - Baritone

Musical score for the second system of 'Crazy Train' for Baritone. The score consists of four staves of music in 4/4 time, with a key signature of three flats. The music continues with a driving bass line and accents. The first staff has a circled measure number 47 and a *mf* dynamic. The second staff has a circled measure number 55 and a *mp* dynamic. The third staff has a circled measure number 56 and a *f* dynamic. The fourth staff has a circled measure number 63 and a *ff* dynamic.

BARITONE B.C.

THE HORSE

By JESSE JAMES
Arr. by BILL MOFFIT

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53

ROCK AROUND THE CLOCK

149

MAX FREEDMAN

BARITONE B.C.

ROCK A-ROUND THE CLOCK ROCK COR-NETS ROCK

ROCK A-ROUND THE CLOCK

ROCK TRUM-BONES ROCK

ROCK A-ROUND THE CLOCK ROCK ALL TO-GETH-ER ROCK

2.

Go Purdue

Handwritten notes: *be he e t 2 2 0 0 1*

Musical notation for the first system of 'Go Purdue', including a treble clef, key signature, and notes with handwritten annotations.

#3 (Eat 'em Up)

$\text{♩} = 160$

Musical notation for the second system of 'Go Purdue', starting at measure 19.

Swing $\text{♩} = 180$ #1 (Swing Cheer)

Musical notation for the third system of 'Go Purdue', including dynamics like *ff* and articulation like *straight 8ths*.

Baritone B^{\flat}

CONFIDENT

Words and Music by DEMI LOVATO, SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Rock shuffle $\text{♩} = 144$

Musical notation for the first system of 'CONFIDENT', including fingerings, dynamics like *f* and *ff*, and a large blacked-out section at the end.

FOR THE HONOR OF OLD PURDUE

Baritone (B.C.)

by Frank C. Huston
arr. Paul Yoder

Musical notation for the piece 'FOR THE HONOR OF OLD PURDUE', including measure numbers (5, 13, 21, 29, 37, 45, 53, 61) and an 'Honor Tag' section.

HAIL PURDUE LOCOMOTIVE

Baritone (B.C.)

arr. Harold Walters

Musical score for Hail Purdue Locomotive, Baritone (B.C.). The score is in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. Measure numbers 9, 17, 25, 33, and 38 are indicated in boxes. The score includes various musical notations such as notes, rests, and dynamic markings.

2013 Revision

Purdue Hymn 2009

(rev)

arr. John Wasson

Baritone

Musical score for Purdue Hymn 2009, Baritone. The score is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of four staves of music. Measure numbers 1, 5, 13, 21, and 22 are indicated in boxes. Performance instructions include "With motion (♩ = 88)", "Rall...", and "Rich chorale style (♩ = 76-80)". Dynamic markings include *mf*, *f*, and *mf broadly*.

BARITONE

TEAR IT UP!

218

MRC

$\text{♩} = 90$

