

Sax T.C. / ~~10/10~~ Hail Fanfare Waltz

1/10 2/1

4

4

4

Purdue Bands

PURDUE TAG

### FIGHTING VARSITY

Tenor Sax. / Baritone T.C.

by Paul "Spotts" Emrick  
arr. William "Coach" Kisinger

5/A

12

21/B


To Coda

37/C

53/D

D.S. al Coda

69 Coda / "Varsity Tag"

Baritone 

# ALL AMERICAN NIGHTMARE

Words and Music by BRAD WARREN, BRETT WARREN, AUSTIN WINKLER, CODY HANSON, KEVIN CHURCO and MARSHAL DUTTON  
arranged by TOM WALLACE perc. by TONY McCUTCHEN

Heavy rock  $\text{♩} = 84 / \text{♩} = 168$

5

9 *f*

10 *sub. p*

11

12

13

14

15

16

17

18

19

20

21

22 *ff*

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61 *fff*

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Recorded by PHARRELL

## HAPPY

from DESPICABLE ME 2

BARITONE T.C.

Words and Music by PHARRELL WILLIAMS  
Arranged by ISHBAH COX

Funky and Hip

10 *ff*

18 %

26 *ff*

34 Fine

42 *mf* *cresc. poco a poco*

42 *f*

D.S. al Fine

*cresc. poco a poco*

*ff*

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Baritone (T.C.)

# HAIL PURDUE

by Edward J. Wotowa  
arr. Kisinger/Leppla

## INTRO

## VERSE: 9 / A:

Musical score for Hail Purdue, Baritone (T.C.). The score is written in treble clef with a key signature of one flat (B-flat major). It consists of several staves of music with various annotations:

- Staff 1:** Intro, measures 1-16. Includes a box labeled "17" at the end.
- Staff 2:** Verse 9 / A, measures 17-25. Includes a box labeled "25 / B:" at the end.
- Staff 3:** Verse 9 / A, measures 26-32. Includes a box labeled "33" at the end. An annotation reads "omit pickups to 41 if singing chorus".
- Staff 4:** Chorus: 41 / C, measures 41-48. Includes a box labeled "49:" at the end.
- Staff 5:** Chorus: 41 / C, measures 49-56. Includes a box labeled "57 / D:" at the end.
- Staff 6:** Chorus: 41 / C, measures 57-64. Includes a box labeled "65 / E:" at the end.
- Staff 7:** Tag / Quickie, measures 65-76.

2013 Revision

Baritone (T.C.)

# WABASH CANNONBALL

Arr. by MATT CONAWAY  
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

Musical score for Wabash Cannonball, Baritone (T.C.). The score is written in treble clef with a key signature of two flats (B-flat major). It consists of several staves of music with various annotations:

- Staff 1:** Measures 1-9. Includes a box labeled "9" at the end.
- Staff 2:** Measures 10-17. Includes a box labeled "17" at the end.
- Staff 3:** Measures 18-25. Includes a box labeled "25" at the end.
- Staff 4:** Measures 26-33. Includes a box labeled "33" at the end.
- Staff 5:** Measures 34-41. Includes a box labeled "41" at the end.
- Staff 6:** Measures 42-49. Includes a box labeled "49" at the end.
- Staff 7:** Measures 50-57. Includes a box labeled "57" at the end.
- Staff 8:** Measures 58-65.

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# Baritone TC

## CRAZY TRAIN

arr. MRC

Musical score for Crazy Train, measures 1-47. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. Measure numbers 7, 14, 21, 28, 35, and 42 are indicated at the start of their respective staves. Circled measure numbers 9, 21, 37, and 47 are placed above the notes. Dynamics include *mf*, *ff*, *f*, and *sim.* (sustained).

2

### CRAZY TRAIN - Baritone TC

Musical score for Crazy Train, measures 48-63. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. Measure numbers 48, 54, 61, and 63 are indicated at the start of their respective staves. Circled measure numbers 55 and 63 are placed above the notes. Dynamics include *f*, *mp*, and *ff*.

# ROCK AROUND THE CLOCK

149

3RR TC/T SAX

ROCK A ROUND THE CLOCK ROCK CORNETS ROCK

ROCK A-ROUND THE CLOCK ROCK TRUM-BONES ROCK

Detailed description: This block contains the musical score for the 3RR TC/T SAX part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is written in a rhythmic, rock-influenced style. There are two square box symbols (E) placed below the first and third staves. The lyrics 'ROCK A ROUND THE CLOCK ROCK CORNETS ROCK' are written below the second staff, and 'ROCK A-ROUND THE CLOCK ROCK TRUM-BONES ROCK' is written below the fifth staff. The piece concludes with a double bar line and repeat dots.

3RR TC/Tenor Sax #2

Rock Around the Clock

149

ROCK AROUND THE CLOCK ROCK ALL TOGETHER ROCK

1. 2.

Detailed description: This block contains the musical score for the 3RR TC/Tenor Sax #2 part. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is written in a rhythmic, rock-influenced style. The lyrics 'ROCK AROUND THE CLOCK ROCK ALL TOGETHER ROCK' are written below the second staff. The piece concludes with a double bar line and repeat dots, followed by two first and second endings marked '1.' and '2.' respectively. A small musical phrase is written on a separate staff at the bottom left of the page.

BILL MOFFIT'S SOUNDPOWER SERIES

BARITONE T.C.

# THE HORSE

By JESSE JAMES  
Arr. by BILL MOFFIT

Musical score for 'THE HORSE' in 4/4 time. The score consists of eight staves of music. It includes various musical notations such as slurs, accents, and dynamic markings. Section markers A through H are placed above the staves. Dynamic markings include *mf* and *f*. A 'Solo' marking is present above the third staff. A '8' marking is above the fifth staff.

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10350

Baritone

TC

*Purdue Band Chorus*

WALK

## Go Purdue

Musical score for 'Go Purdue' in 4/4 time. It features a treble clef and a key signature of one flat. The score includes a melody line with lyrics 'GO PUR-DOE' written below it. There are some handwritten annotations and markings on the staff.

#3 (Eat 'em Up)

$\text{♩} = 160$

Musical score for '#3 (Eat 'em Up)' in 4/4 time. It starts at measure 19. The score includes a melody line with a '2' marking above it.

Swing  $\text{♩} = 180$

#1 (Swing Cheer)

Musical score for '#1 (Swing Cheer)' in 4/4 time. It features a treble clef and a key signature of one flat. The score includes a melody line with a 'ff' dynamic marking and a circled annotation 'straight 8ths'.

Baritone

# CONFIDENT

Words and Music by DEMI LOVATO,  
 SAVAN KOTECHA, MAX MARTIN and ILYA  
 Arranged by TOM WALLACE  
 Percussion by TONY MCCUTCHEN

Rock shuffle  $\text{♩} = 144$

Musical score for 'CONFIDENT' in 4/4 time. It features a treble clef and a key signature of one flat. The score includes a melody line with various rhythmic markings, including triplets and sixteenth notes. Dynamic markings include *f* and *ff*. A circled '9' is at the beginning of the staff.

# FOR THE HONOR OF OLD PURDUE

Baritone (T.C.)

by Frank C. Huston  
arr. Paul Yoder

Musical score for 'For the Honor of Old Purdue' in treble clef, 2/4 time. The score consists of six staves of music. Measure numbers 5, 13, 21, 29, 37, 45, 53, 61, and 69 are indicated. A box labeled 'Honor Tag' is placed above measure 61. The piece concludes with a double bar line at measure 69.

2013 Revision

# HAIL PURDUE LOCOMOTIVE

Baritone (T.C.)

arr. Harold Walters

Musical score for 'Hail Purdue Locomotive' in treble clef, 2/4 time. The score consists of five staves of music. Measure numbers 9, 17, 25, 33, and 38 are indicated. The piece concludes with a double bar line at measure 38.

2013 Revision

# Purdue Hymn 2009

(rev)

With motion (♩ = 88) *Rall...* 5 Rich chorale style (♩ = 76-80)

1 *mf* *f* *mf* broadly

5 13 21 22

## BARITONE TC

♩ = 90

## TEAR IT UP!

■ ■ ■ 2 1 8

MRC

10 14 19