

BASSES

HAIL! FANFARES (Waltz)

[IN 2]

FIGHTING VARSITY

Tuba

by Paul "Spotts" Emrick
arr. William "Coach" Kisinger

5/A

Tuba

ALL AMERICAN NIGHTMARE

Words and Music by BRAD WARREN, BRETT WARREN, AUSTIN WINKLER, CODY HANSON, KEVIN CHURCO and MARSHAL DUTTON
arranged by TOM WALLACE perc. by TONY MCCLUTCHEN

Heavy rock $\text{♩} = 84 / \text{♩} = 168$

Musical score for Tuba part of "All American Nightmare". The score consists of 61 measures across six staves. It begins with a dynamic of *f* and includes various markings such as *sub. p*, *mf*, and *fff*. Measure numbers 5, 9, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61 are indicated in boxes. The piece concludes with a *fff* dynamic.

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by PHARRELL WILLIAMS
Arranged by ISHBAH COX

TUBA

Funky and Hip

Musical score for Tuba part of "Happy". The score consists of 42 measures across six staves. It begins with a dynamic of *ff* and includes markings such as *f*, *mf cresc. poco a poco*, and *ff*. Measure numbers 10, 18, 26, 34, and 42 are indicated in boxes. The piece concludes with a *ff* dynamic and the instruction "D.S. al Fine".

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HAIL PURDUE

Tuba

by Edward J. Wotowa
arr. Kisinger/Leppa

INTRO

VERSE: 9 / A

Musical notation for the Intro and Verse 9/A section, consisting of four staves of music. The first staff is marked with a box containing the number 17. The second staff is marked with a box containing 25/B. The third staff is marked with a box containing 33. The fourth staff is marked with a box containing 41. The notation includes various musical symbols such as notes, rests, and dynamic markings.

If band is singing the chorus, play these three lines before continuing on. Otherwise, jump to the next page.

CHORUS (Singing): 41 / C1

49

57 / D1

65 / E1

2013 Revision

2

HAIL PURDUE

* CHORUS (Playing): 41 / C2

Musical notation for the Chorus (Playing) and Tag/Quickie section, consisting of five staves of music. The first staff is marked with a box containing 49. The second staff is marked with a box containing 57/D2. The third staff is marked with a box containing 65/E2. The fourth staff is marked with a box containing 1. The fifth staff is marked with a box containing 2. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Tag / Quickie

Tuba

CRAZY TRAIN

arr. MRC

Musical score for Tuba, measures 1-38. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a *mf* dynamic and includes several accents (>). Measure numbers 7, 13, 20, 26, 32, and 38 are indicated on the left. Circled measure numbers 9, 21, and 37 are placed above the notes. A *ff* dynamic is used in measures 20-21 and 32-33.

CRAZY TRAIN - Tuba

2

Musical score for Tuba, measures 41-63. The score continues in the same key signature and time signature. Measure numbers 44, 50, 56, and 63 are indicated on the left. Circled measure numbers 47, 55, and 63 are placed above the notes. Dynamics include *mf* in measure 44, *mp* in measure 50, and *ff* in measure 63.

WABASH CANNONBALL

Arr. by MATT CONAWAY
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

9

Musical score for Tuba, consisting of seven staves of music. The score begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and dynamic markings like *mf*. Measure numbers 11, 17, 19, 25, 27, 33, 35, 41, 45, 49, 54, and 57 are indicated throughout the piece.

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BILL MOFFIT'S SOUNDPOWER SERIES

BASSES

THE HORSE

By JESSE JAMES
Arr. by BILL MOFFIT

30

Musical score for Basses, consisting of seven staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*. Section markers A, B, C, D, E, F, G, and H are placed at the beginning of different musical phrases. A measure number '8' is also present near the end of the score.

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(WE'RE GONNA)
ROCK AROUND THE CLOCK
A HAL LEONARD ARRANGEMENT

Words and Music by
MAX C. FREEDMAN
and JIMMY DE KNIGHT

BASSES

Musical score for Basses of "Rock Around the Clock". The score consists of six staves of music. It includes various dynamics such as *f*, *sim.*, *p-f*, *pf*, and *f-ff*. There are also performance instructions like "(SING)", "(YELL)", and "Rock! Cornets ROCK!". The score is divided into sections labeled A, B, C, and D. Section A starts with a circled 'A' and ends with a double bar line. Section B starts with a circled 'B' and includes the instruction "Rock! Cornets ROCK!". Section C starts with a circled 'C' and includes "Rock! Trombones ROCK!". Section D starts with a circled 'D' and includes "Rock! All together ROCK!". The music is in 4/4 time and features a driving bass line with syncopation.

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Tuba _____ Purdue Band Cheers _____ WDK 000

Musical score for Tuba of "Go Purdue". The score is written on two staves. The tempo is marked as $\text{♩} = 160$. The key signature has one flat (B-flat). The score includes the lyrics "Go Purdue" written above the notes. There are two measures with a "2" above them, indicating a second ending. The music is in 4/4 time and features a simple, rhythmic melody.

Musical score for Tuba of "#3 (Eat 'em Up)". The score is written on one staff. The tempo is marked as $\text{♩} = 160$. The key signature has one flat (B-flat). The score includes the instruction "ff" and a circled "straight 8ths". The music is in 4/4 time and features a rhythmic melody with eighth notes.

Musical score for Tuba of "#1 (Swing Cheer)". The score is written on one staff. The tempo is marked as $\text{♩} = 180$. The key signature has one flat (B-flat). The score includes the instruction "ff" and a circled "straight 8ths". The music is in 4/4 time and features a rhythmic melody with eighth notes.

Tuba
Rock skuffle $\text{♩} = 144$

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Musical score for Tuba of "Confident". The score is written on one staff. The tempo is marked as $\text{♩} = 144$. The key signature has one flat (B-flat). The score includes the instruction "f" and a circled "9". The music is in 4/4 time and features a rhythmic melody with eighth notes. There are some markings above the staff, possibly indicating fingerings or accents.

FOR THE HONOR OF OLD PURDUE

Tuba

by Frank C. Huston
arr. Paul Yoder

Musical score for Tuba, 'FOR THE HONOR OF OLD PURDUE'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves of music. Measure numbers 5, 13, 21, 29, 37, 45, 53, 61, and 62 are indicated. A 'Honor Tag' is marked at measure 61. The score includes various musical notations such as slurs, accents, and dynamic markings like 'v' (vibrato) and 'vcl' (velocity). The piece concludes with a first and second ending at measure 62.

2013 Revision

HAIL PURDUE LOCOMOTIVE

Tuba

arr. Harold Walters

Musical score for Tuba, 'HAIL PURDUE LOCOMOTIVE'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five staves of music. Measure numbers 9, 17, 25, 33, and 37 are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings like 'v' (vibrato) and 'vcl' (velocity). The piece concludes with a first and second ending at measure 37.

2013 Revision

Purdue Hymn 2009

(rev)

arr. John Wasson

With motion (♩ = 88)

Rall...

Rich chorale style (♩ = 76-80)

Musical score for Tuba part of Purdue Hymn 2009, measures 1-24. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *f* and includes performance instructions such as *Rall...* and *mf broadly*. Measure numbers 1, 5, 13, 17, 21, and 24 are indicated. A handwritten note "+ 8ub" is present at the end of the piece.

TUBA

TEAR IT UP!

218

M22

♩ = 90

Musical score for Tuba part of Tear It Up!, measures 1-17. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 1, 5, 9, 13, and 17 are indicated.