

The Fighting Varsity

Snare

7
14
20
26
33
40
47
53

p *f* *sf* *ff*

Sack Click *Dk. at Coda*

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

Snare ALL AMERICAN NIGHTMARE

Heavy rock $\text{♩} = 84 / \text{♩} = 168$

Words and Music by BRAD WARREN, BRETT WARREN, AUSTIN WINKLER, CODY HANSON, KEVIN CHURCO and MARSHAL DUTTON arranged by TOM WALLACE perc. by TONY MCCUTCHEEN

HI HAT

5
9
17
21
25
29
31
37
39
41
45
49
53
56

f *mf* *ff* *f* *ff* *fff*

(rs.) (click shot) *RIDE* *HI HAT*

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Drum

Crazy Train

arr. Nave

8 (9)

Handwritten drum notation for 'Crazy Train' on a single staff. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Circled numbers 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are written above the staff. Dynamics include *p* and *mf*. A sharp sign (#) is present above the staff. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests.

Snareline

WABASH CANNONBALL

Arr. by MATT CONAWAY
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

Printed snareline notation for 'Wabash Cannonball' on a single staff. It features a series of rhythmic patterns represented by 'R' (right) and 'L' (left) strokes. The notation is organized into measures, with measure numbers 8, 17, 26, 35, 43, 50, and 58 indicated. Dynamics include *ff*. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests.

THE HORSE

By JESSE JAMES
Arr. by BILL MOFFIT

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RDUE
IVERSITY
DRUMS

BANDS

(WE'RE GONNA)
ROCK AROUND THE CLOCK
A HAL LEONARD ARRANGEMENT

149

Words and Music by
MAX C. FREEDMAN
and JIMMY DE KNIGHT

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Go Yurdue

2 *Go Yurdue*

19 $\text{♩} = 160$ #3 (Eat 'em Up)

24

Swing $\text{♩} = 180$ #1 (Swing Cheer)

7 *ff*

straight 8ths

Snare

Rock shuffle $\text{♩} = 144$ $\text{♩} = \text{♩}$

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY MCCLUTCHEN

(ms.) *f*

Honor Snares

(C)

37

43

49

55

61

67

AAMB Drum Line
Snares

Hail Purdue "Locomotive"

Perc. arr. Gartner

S.P.

7 Rutabega

11

18

24

29

36

Concert

41

Detailed description: This is a snare drum score for the piece 'Hail Purdue "Locomotive"'. It consists of seven staves of music. The first staff starts with a dynamic marking of *f* and a tempo marking of S.P. (Sostenuto). The second staff has a dynamic marking of *f* and includes a section labeled 'Rutabega' with a first ending bracket. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The score includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with repeat signs and first ending brackets.

Purdue Hymn 2009

arr. John Wasson

SATB Choir

(rev)

With motion ($\text{♩} = 88$)

5 Rich chorale style ($\text{♩} = 76-80$)

3

mf broadly

Close by the Wa-bash, in famed Hoo-sier land, stands old Pur-

due, se-rene and grand. Cher-ished in mem-ry, by all her sons and daugh-ters true.

13

21

Fair-al-ma ma-ter, all hail Pur- due! Fair-est in all the land, our

own Pur- due. Fair-est in all the land, our Pur- due.

23

Detailed description: This is a musical score for the SATB choir and piano accompaniment of 'Purdue Hymn 2009'. The score is in 4/4 time and consists of four systems of music. The first system starts with a tempo marking of 'With motion (♩ = 88)' and a dynamic marking of *mf* broadly. The second system has a dynamic marking of *mf*. The third system has a dynamic marking of *f*. The fourth system has a dynamic marking of *f*. The score includes lyrics for the SATB choir and piano accompaniment. The lyrics are: 'Close by the Wa-bash, in famed Hoo-sier land, stands old Pur-due, se-rene and grand. Cher-ished in mem-ry, by all her sons and daugh-ters true. Fair-al-ma ma-ter, all hail Pur- due! Fair-est in all the land, our own Pur- due. Fair-est in all the land, our Pur- due.' The score includes various musical notations, including triplets, slurs, and dynamic markings.