

DRUMS

HAIL! FANFARES (Walk.)

[ONE]

S.D.R.

B. DR. & CYM.

PURDUE TAG

VICTORS TAG

Tenors

The Fighting Varsity

(A) %



Quint Toms

ALL AMERICAN NIGHTMARE

Words and Music by BRAD WARREN, BRETT WARREN, AUSTIN WINKLER, CODY HANSON, KEVIN CHURCO and MARSHAL DUTTON arranged by TOM WALLACE perc. by TONY McCLUTCHEN

Heavy rock $\text{♩} = 84 / \text{♩} = 168$

Musical score for Quint Toms of "All American Nightmare". The score consists of ten staves of music. It begins with a tempo of 84 or 168 bpm. The music is characterized by heavy rock drumming with various dynamics including *f*, *ff*, *mf*, and *fff*. There are numerous accents (^) and dynamic markings. The score includes drum notation such as rim shots, snare, and tom patterns. Boxed numbers 2, 5, 9, 21, 29, 37, 41, 45, 53, and 55 indicate specific measures. The piece concludes with a *fff* marking.

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by PHARRELL WILLIAMS
Arranged by ISHBAH COX

QUAD TOMS

Funky and Hip

R.S. R.S.

Musical score for Quad Toms of "Happy". The score is in 4/4 time and features a funky and hip style. It starts with a *ff* dynamic and includes rim shots. The score consists of several staves of music with various dynamics like *f* and *ff*. Accents (^) are used throughout. Boxed numbers 10, 18, 26, and 34 indicate specific measures. The piece ends with a *mf* dynamic and a *D.S. al Fine* instruction.

Musical score for Quad Toms of "Happy". This section contains measures 10 through 17. It features a *ff* dynamic and rim shots. Accents (^) are present. Boxed number 10 indicates the start of this section.

Musical score for Quad Toms of "Happy". This section contains measures 18 through 25. It features a *ff* dynamic and rim shots. Accents (^) are present. Boxed number 18 indicates the start of this section.

Musical score for Quad Toms of "Happy". This section contains measures 26 through 33. It features a *ff* dynamic and rim shots. Accents (^) are present. Boxed number 26 indicates the start of this section.

Musical score for Quad Toms of "Happy". This section contains measures 34 through 41. It features a *mf* dynamic and rim shots. Accents (^) are present. Boxed number 34 indicates the start of this section.

Musical score for Quad Toms of "Happy". This section contains measures 42 through 49. It features a *f* dynamic that *cresc. poco a poco* to *ff*. Accents (^) are present. Boxed number 42 indicates the start of this section. The piece concludes with a *D.S. al Fine* instruction.

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Hail Purdue

(PSP, PP, IC, Quickie)

"Intro" (PSP, PP, IC)

Tenorline

B R L B R L R B R B R L B R L B R L R B R B R L R R L R R L R L R R L R L

PSP & PP (IC skip to 3rd ending)

7 9 Play 3x

T. Dr.

R R L R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

12 13 29 15 3

T. Dr.

R L R L

(PP skip to 3rd ending) "Sing" PSP only "Chorus" PSP, PP, IC

31 33

T. Dr.

R R L

36 38 Play 3x

T. Dr.

R R L

Tenors

Crazy Train

arr. Navo

8 9 2 3 4 5 6 7 8 9 10 11 12 13 14 15

en u.d.c.

16 17 2 3 4 5 6 7 8 9 10 11 12 13 14 15

2 3 4 5 6 7 8 9 10 11 12 13 14 15

3 4 5 6 7 8 9 10 11 12 13 14 15

2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

QUADS

THE HORSE

OPTIONAL

RDUE
IVERSITY

BANDS

(WE'RE GONNA) ROCK AROUND THE CLOCK A HAL LEONARD ARRANGEMENT

149

Words and Music by
MAX C. FREEDMAN
and JIMMY DE KNIGHT

mf

A

acc.

B

p-mf

choke

p-mf

sfz

C

(Rim Shots)

D

mf-f

RS

S.D

Soft Stick on cym.

Go Purdue

Handwritten musical notation for the beginning of "Go Purdue". It features a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes.

Musical notation for the first section, starting at measure 19. It is marked with a tempo of $\text{♩} = 160$ and the title "#3 (Eat 'em Up)". The notation consists of two staves of music with various rhythmic patterns, including eighth and sixteenth notes.

Musical notation for the second section, starting at measure 6. It is marked with a tempo of $\text{♩} = 180$ and the title "#1 (Swing Cheer)". The notation includes dynamic markings such as *ff* and a circled instruction "straight 8ths".

Quint Toms

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTICHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Musical notation for the Quint Toms section, starting at measure 1. It is marked with a tempo of $\text{♩} = 144$ and the style "Rock shuffle". The notation features a single staff with various rhythmic patterns, including triplets and dynamic markings like *f* and *ff*. A large blacked-out area is present at the end of the staff.

Tenors

For the Honor of Old Purdue

Purdue Drumline

Musical notation for the Purdue Drumline section, consisting of six staves of rhythmic notation. Each staff includes drum notation (R for right, L for left) and dynamic markings. The notation is divided into sections labeled A and B. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 13 and ends at measure 18. The notation continues through measures 25 and 31.

AAMB Drum Line Hail Purdue "Locomotive" Perc. arr. Gartner

Tenors *s.p.*

1 *f* 2 2

6 2 2 2 2

12 2 2 2

19 2 2 2

25 2 2 2

32 2 2 2

39 *Concort* 3 3 3

44 *ff*

Detailed description: This is a drum line score for tenors. It consists of seven staves of music. The first staff starts at measure 1 with a forte (*f*) dynamic. The second staff has a measure 6. The third staff has a measure 12. The fourth staff has a measure 19. The fifth staff has a measure 25. The sixth staff has a measure 32. The seventh staff starts at measure 39 with a 'Concort' section and ends at measure 44 with a fortissimo (*ff*) dynamic. The score includes various rhythmic patterns, including triplets and sixteenth notes, and repeat signs.

Purdue Hymn 2009 (rev) arr. John Wasson

SATB Choir

With motion ($\text{♩} = 88$) 5 *mf* broadly ($\text{♩} = 76-80$)

3 3 3

Close by the Wa-bash, in famed Hoo-sier land, stands old Pur-

due, se-rene and grand. Cher-ished in mem-'ry, by all her sons and daugh-ters true.

13

Fair-al-ma ma-ter, all hall Pur-due! Fair-est in all the land, our

21

own Pur-due. Fair-est in all the land, our Pur-due!

23

Detailed description: This is a SATB choir score for 'Purdue Hymn 2009'. It features piano accompaniment and vocal lines. The score is in 4/4 time. The first system starts at measure 3 with a tempo of 88 bpm. The second system starts at measure 5 with a tempo of 76-80 bpm and a 'broadly' marking. The lyrics are: 'Close by the Wa-bash, in famed Hoo-sier land, stands old Pur-due, se-rene and grand. Cher-ished in mem-'ry, by all her sons and daugh-ters true.' The third system starts at measure 13 with the lyrics: 'Fair-al-ma ma-ter, all hall Pur-due! Fair-est in all the land, our'. The fourth system starts at measure 21 with the lyrics: 'own Pur-due. Fair-est in all the land, our Pur-due!'. The score includes piano accompaniment with chords and melodic lines, and vocal lines for SATB choir.