

DRUMS HAIL!! FANFARES Walt.

(WE)

S.D.Y.

B. Dr. & Cym.

1.

2.

3.

PURDUE TAG

VICTORS TAG

Fighting Varsity Full, Short, Tag

Short:
jump
to Tag

Tag

R L L R R L R

Bass Drums

ALL AMERICAN NIGHTMARE

Words and Music by BRAD WARREN, BRETT WARREN, AUSTIN WINKLER,
CODY HANSON, KEVIN CHURCO and MARSHAL DUTTON
arranged by TOM WALLACE perc. by TONY MCCUTCHEN

Heavy rock $\text{♩} = 84 / \text{♩} = 168$

Musical score for Bass Drums of 'All American Nightmare'. The score is written on a single staff with a common time signature (C). It consists of 61 measures, divided into two systems. The first system contains measures 1 through 40, and the second system contains measures 41 through 61. The score includes various dynamics such as *ff*, *mf*, *f*, and *fff*. There are also markings for 'on rim' and '3' (triplets). Measure numbers are indicated in boxes above the staff.

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

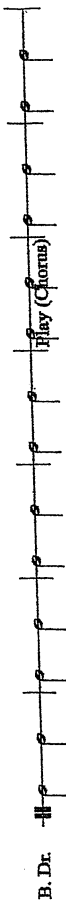
Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

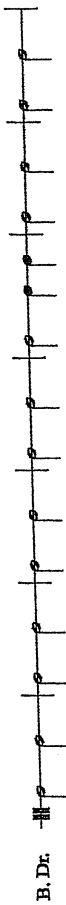
MULTIPLE BASS DRUMS (4)


Funky and Hip


Musical score for Bass Drums of 'Happy'. The score is written on a single staff with a 4/4 time signature. It consists of 42 measures, divided into two systems. The first system contains measures 1 through 33, and the second system contains measures 34 through 42. The score includes various dynamics such as *ff*, *f*, *mf*, and *f cresc. poco a poco*. There are also markings for 'Fine', 'D.S. al Fine', and '2' (second endings). Measure numbers are indicated in boxes above the staff.


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B. Dr. 


B. Dr. 

B. Dr. 

B. Dr. 

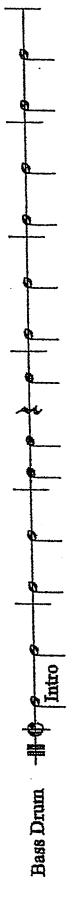
B. Dr. 


B. Dr. 

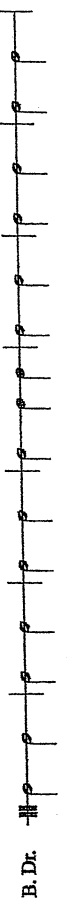
B. Dr. 

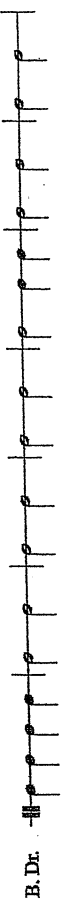
Hail Purdue


[Composer]


Bass Drum  Intro

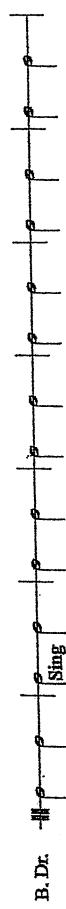
B. Dr.  Play

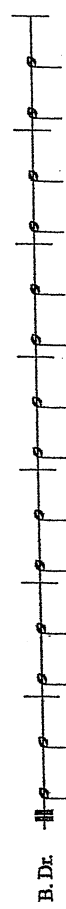
B. Dr. 


B. Dr. 

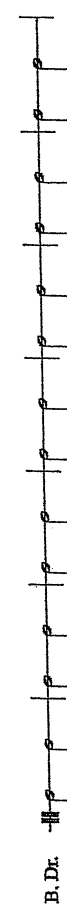
B. Dr. 

B. Dr. 

B. Dr.  Sing

B. Dr. 

B. Dr. 

B. Dr. 

Bass Drum

(7)

Crazy Train

arr. Nave

8 (9)

(21)

37 (47)

55 (63)

(63) Play Clean!!!

Bass Drums

WABASH CANNONBALL

Arr. by MATT CONAWAY
Perc. Arr. by PAM NAVE

9

$\text{♩} = 144$

10 *ff* 17

20 25

30 33

40 41 49

50 57

60

TENOR DRUM & BASS DRUM

THE HORSE

By JESSE JAMES
Arr. by BILL MOFFIT

Musical score for Tenor Drum and Bass Drum. The score consists of eight staves of music, each with a circled letter label (A through H) indicating different sections. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures include dynamic markings like accents (>) and slurs.

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T. T. T. T.

RDUE
IVERSITY
DRUMS

BANDS

(WE'RE GONNA)

ROCK AROUND THE CLOCK

A HAL LEONARD ARRANGEMENT

149

Words and Music by
MAX C. FREEDMAN
and JIMMY DE KNIGHT

Musical score for University Bands Drums. The score consists of six staves of music, each with a circled letter label (A through F) indicating different sections. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures include dynamic markings like accents (>), slurs, and specific drum techniques such as 'choke', 'rim shots', 'S.D.', and 'Soft Stick on cym.'. There are also 'etc.' markings and 'X' marks indicating specific drum sounds.

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Go Purdue

Purdue **[2]** *Go Purdue*

Musical notation for the first staff of 'Go Purdue', featuring a treble clef, a 9/8 time signature, and a key signature of one flat. The notation includes a double bar line with a '2' in a box, indicating a second ending. The melody consists of eighth and quarter notes.

#1 (Swing Cheer)

Swing ♩ = 180

Musical notation for the second staff of 'Go Purdue', featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes a 'ff' dynamic marking and a circled annotation 'straight 8ths'.

#3 (Eat 'em Up)

♩ = 160

19

Musical notation for the third staff of 'Go Purdue', featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes a '19' measure number and a circled annotation 'straight 8ths'.

Bass Drums

Rock shuffle ♩ = 144

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Musical notation for the Bass Drums section, featuring a bass clef, a common time signature, and a key signature of one flat. The notation includes a 'Rock shuffle' tempo marking, a '♩ = 144' tempo, and various dynamic markings like 'f' and 'ff'. It includes triplet markings and a circled '9'.

Basses

For the Honor of Old Purdue

Purdue Drumline

Musical notation for the Purdue Drumline section, featuring a bass clef, a 4/4 time signature, and a key signature of one flat. The notation includes various rhythmic patterns, triplet markings, and circled annotations 'A' and 'B'. Measure numbers 1, 7, 13, 19, 25, and 31 are indicated.

AAMB Drum Line
Basses

Hail Purdue "Locomotive"

Perc. arr. Gartner

Musical score for AAMB Drum Line Basses. The score consists of seven staves. The first staff is marked with a '1' and contains a series of chords with accents. The second staff is marked with a '7' and contains a melodic line with a forte (*f*) dynamic and sixteenth-note patterns. The third staff is marked with a '12' and contains a melodic line. The fourth staff is marked with a '19' and contains a melodic line. The fifth staff is marked with a '25' and contains a melodic line. The sixth staff is marked with a '32' and contains a melodic line with a '3' measure rest and a '6' measure rest. The seventh staff is marked with a '39' and contains a melodic line with a '3' measure rest and a '3' measure rest. The score ends with a '44' measure rest and a fortissimo (*ff*) dynamic.

SATB Choir

Purdue Hymn 2009

arr. John Wasson

Musical score for SATB Choir. The score is in 4/4 time and consists of five systems of music. The first system is marked 'With motion (♩ = 88)' and 'Rich chorale style (♩ = 76-80)'. The lyrics are: 'Close by the Wa-bash, in famed Hoo-sier land stands old Pur-'. The second system is marked '5' and 'mf broadly'. The lyrics are: 'due, se-rene and grand. Cher-ished in mem-'ry, by all her sons and daugh-ters true.'. The third system is marked '13'. The lyrics are: 'Fair-al-ma ma-ter, all hall-Pur- due! Fair-est in all the land, our'. The fourth system is marked '21'. The lyrics are: 'own Pur- due. Fair-est in all the land, our Pur- due!'. The score includes various musical notations such as rests, dynamics, and articulation marks.