

DRUMS

HAIL!! FANFARES Waltz

[ONE]

S.D.R.

B. Dr. & Cym.

1.

2.

3.

PURQUE TAG

VICTORS TAG

Fighting Varsity

Cymbals

A

2 3 4 6 7 8 9 10 11 12 13 14 15

B

16 17 18 19 20 22 23 24 25 26 27 28 29 30 31

C

32 To Coda 34 35 36 38 39 40 41 42

Down Up Down

D.S al Coda

43 44 45 46 47 48 49 50 51 52

Up

Coda / "Varsity Tag"

33 34 35 36 37 38

# Cymbals

# ALL AMERICAN NIGHTMARE

Words and Music by BRAD WARREN, BRETT WARREN, AUSTIN WINKLER, CODY HANSON, KEVIN CHURCO and MARSHAL DUTTON arranged by TOM WALLACE perc. by TONY McCUTCHEN

Heavy rock  $\text{♩} = 84 / \text{♩} = 168$

at Snare: HI HAT

at Snare: RIDE

Musical score for Cymbals of 'All American Nightmare'. The score is written on a single staff with a common time signature. It consists of 61 measures, divided into systems of 5 measures each. The score includes various dynamic markings such as *ff*, *mf*, and *f*. There are also markings for 'HI HAT' and 'at Snare: HI HAT' and 'at Snare: RIDE'. The score is marked with measure numbers 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 43, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61.

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Recorded by PHARRELL

# HAPPY

from DESPICABLE ME 2

Words and Music by PHARRELL WILLIAMS  
Arranged by ISHBAH COX

## CYMBALS

Funky and Hip

Hi-Hat Choke

Musical score for Cymbals of 'Happy'. The score is written on a single staff with a 4/4 time signature. It consists of 42 measures, divided into systems of 8 measures each. The score includes various dynamic markings such as *ff*, *f*, *mf*, and *f cresc. poco a poco*. There are also markings for 'Fine H.H.', 'Cr.', and 'D.S. al Fine'. The score is marked with measure numbers 10, 18, 26, 34, and 42.

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# Hail Purdue

Cymbals

Wotawa  
RMC

Intro

2 3 4 5 6 7 8 9 10 11 12 13

Verse

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40

Chorus

41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71

Quickie

72 73 74 75 76 77 78 79 80

2018 Transcription

Cym.

Crazy Train

arr. Nave

H.H. (21) H.H. (37) T.C. (49) H.H.

7 (55) 2 3 4 5 6 7 (63) T.C.

# WABASH CANNONBALL

Arr. by MATT CONAWAY  
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

9

Musical score for Wabash Cannonball Cymbal Line. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. Measure numbers 11, 17, 20, 25, 28, 33, 36, 41, 45, 49, 55, and 57 are indicated in boxes. The notation includes various rhythmic patterns and rests.

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RDUE UNIVERSITY BANDS (WE'RE GONNA) **ROCK AROUND THE CLOCK**  
 DRUMS A HAL LEONARD ARRANGEMENT

# 149

Words and Music by  
MAX C. FREEDMAN  
and JIMMY DE KNIGHT

Musical score for Rock Around the Clock Drums. The score is written for drums and includes various techniques and dynamics. It features sections labeled A, B, C, and D. Dynamics include *mf*, *p-mf*, and *mf-f*. Techniques such as *etc.*, *cho'e*, *sim.*, *(Rim Shots)*, *xym. B.D.*, *S.D.*, and *R.S.* are indicated. The score includes numerous rhythmic patterns and rests.

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Soft Stick  
on cym.

Purdue **[2]** *Go Purdue*

**#3 (Eat 'em Up)**

$\text{♩} = 160$

19

24

Swing  $\text{♩} = 180$

**#1 (Swing Cheer)**

Half the section - hold for snares

arr. MRC

*ff* *straight 8ths*

Cymbals

**CONFIDENT**

Words and Music by DEMI LOVATO,  
SAVAN KOTECHEA, MAX MARTIN and ILYA  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Rock shuffle  $\text{♩} = 144$

*f* *ff*

**For The Honor Of Old Purdue**

Cymbals

Huston  
RMc

2 3 4 **A** 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 **B** 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 **C** 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 **D** 54 55 56 57 58 59 60

Honor Tag

61 62 63 64 65 66 67 68 69 70

AAMB Drum Line  
Cymbals

# Hail Purdue "Locomotive"

Perc. arr. Gartner

1 *f*

8

15

22

29

36

43

1. Concert

2

cr.

A

Detailed description: This block contains the AAMB Drum Line notation for the piece 'Hail Purdue Locomotive'. It consists of seven staves of music. The first staff starts with a measure number '1' and a dynamic marking '*f*'. The second staff has a measure number '8'. The third staff has a measure number '15'. The fourth staff has a measure number '22'. The fifth staff has a measure number '29'. The sixth staff has a measure number '36' and includes a first ending bracket labeled '1.' and 'Concert'. The seventh staff has a measure number '43' and includes a second ending bracket labeled '2.' and a 'cr.' (cymbal) marking above a note.

# Purdue Hymn 2009

arr. John Wasson

SATB Choir

(rev)

With motion ( $\text{♩} = 88$ )

3

5 *mf* broadly

Rich chorale style ( $\text{♩} = 76-80$ )

Close by the Wa-bash, in famed Hoo-sier land, stands old Pur-

due, se-rene and grand. Cher-ished in mem-'ry, by all her sons and daugh-ters true.

13

21

Fair-al-ma ma-ter, all hail Pur- due! Fair-est in all the land, our

own Pur-due. Fair-est in all the land, our Pur-due.

23

Detailed description: This block contains the SATB Choir notation for 'Purdue Hymn 2009'. It features a piano accompaniment and vocal lines. The piano part is in 4/4 time and includes measure numbers 3, 10, 17, and 23. The vocal lines are in 4/4 time and include measure numbers 5, 13, and 21. The lyrics are: 'Close by the Wa-bash, in famed Hoo-sier land, stands old Pur-due, se-rene and grand. Cher-ished in mem-'ry, by all her sons and daugh-ters true. Fair-al-ma ma-ter, all hail Pur-due! Fair-est in all the land, our own Pur-due. Fair-est in all the land, our Pur-due.' The score includes dynamic markings such as '*mf*' and '*f*', and performance instructions like 'With motion ( $\text{♩} = 88$ )' and 'Rich chorale style ( $\text{♩} = 76-80$ )'. A '1.' marking is present above the piano part at measure 21.