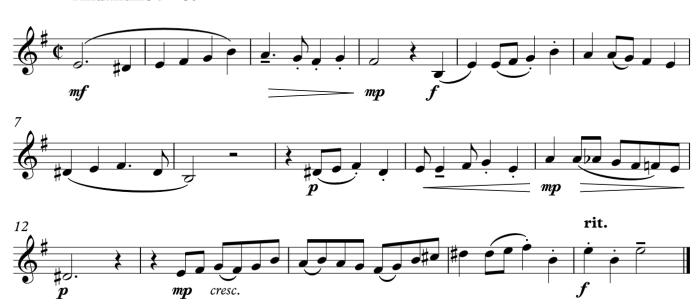
SPRING 2025 PURDUE BAND AUDITIONS BASS CLARINET

Pick the **two** excerpts that best represent your playing ability. All players wanting to be considered for Wind Ensemble or Philharmonic Orchestra MUST play Excerpts Two and Three. You should also be prepared to play two octaves of your G major scale (concert F for Bb Bass, concert Bb for Eb Bass) and a full range chromatic scale (up and back).

EXCERPT ONE

Andantino = 80



EXCERPT TWO

Adagio con espressione (= 66)



EXCERPT THREE

