

**SPRING 2025 PURDUE BAND AUDITIONS**  
**FLUTE**

Pick the **two** excerpts that best represent your playing ability. All players wanting to be considered for Wind Ensemble or Philharmonic Orchestra **MUST** play Excerpts Two and Three. You should also be prepared to play two octaves of the F major scale and a full range chromatic scale (up and back).

**EXCERPT ONE**

**Vivace** (♩ = 92)

*mf*

4 *mp* *mf*

7

9 *f*

11 *mp* *cresc. poco a poco*

13 *f*

# EXCERPT TWO

L'istesso tempo (♩ = 130)

The musical score consists of five staves of music in 9/8 time. The first staff (measures 1-2) is marked *p* and *dolce*. The second staff (measures 3-4) is marked *mf*. The third staff (measures 5-6) is marked *p*. The fourth staff (measures 7-8) is marked *mf*. The fifth staff (measures 9-10) is marked *p*. The music features a melodic line with various dynamics and articulations, including slurs and accents. A fermata is present over the final note of measure 10.

EXCERPT THREE

Andantino quasi allegretto (♩ = 74)

*p* *mf* *p*

4 *mf* *p*

6 *sf* *p*

8 *mf* *p* *mf* *p*

11

13 *sf* *mf*

15 *p* *mf*

17 *p* *mp* *cresc. poco a poco* *mf*

19 *f* *mf* *f*