

SPRING 2025 PURDUE BAND AUDITIONS

OBOE

Pick the **two** excerpts that best represent your playing ability. All players wanting to be considered for Wind Ensemble or Philharmonic Orchestra **MUST** play Excerpts Two and Three. You should also be prepared to play two octaves of a Db major scale and a full range chromatic scale (up and back).

EXCERPT ONE

Allegro moderato (♩ = 88)

mp

4

7 *mf*

10

3

EXCERPT TWO

Tempo di polacca (♩ = 108)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of five staves of music, numbered 1, 4, 7, 10, and 14. The piece is marked 'Tempo di polacca' with a tempo of 108 beats per minute. The dynamics range from piano (*p*) to fortissimo (*f*), with a mezzo-forte (*mf*) section. The music features various ornaments, including trills (*tr*) and grace notes (*>*), and is characterized by flowing eighth-note patterns and occasional sixteenth-note runs. The score concludes with a double bar line at the end of the fifth staff.

EXCERPT THREE

Andante amabile (♩ = 88)

p

4

6 *f ad lib.*

7

3