

SPRING 2025 PURDUE BAND AUDITIONS

PERCUSSION

All percussion candidates must play the Snare and Mallet Excerpts. The snare audition will also include demonstration of two of the 26 Standard rudiments (Director's Choice). The mallet audition will also include demonstration of a two-octave Ab major scale and a two-octave chromatic scale (C to C) (up and back). *Only candidates who are interested in Wind Ensemble and Philharmonic Orchestra should include the Timpani etude.*

SNARE DRUM (Do not play the repeat, all rolls played orchestral/concert style)

The musical score is for a snare drum piece in 2/4 time, marked with a tempo of 92. It consists of 18 measures. Measure 1 is marked with a box 'A'. The score includes various rhythmic patterns, including rolls, triplets, and sixteenth-note runs. Dynamics range from *p* (piano) to *f* (forte). A rim shot is indicated in measure 18. The rhythmic patterns are as follows:

- Measure 1: R
- Measure 2: R R R R R
- Measure 3: R L L R R
- Measure 4: R L R R L R L L
- Measure 5: R R L L R R L L
- Measure 6: R L R R L L
- Measure 7: R L R R L L
- Measure 8: R R R R L L L L
- Measure 9: R L R L R R L R L L R L
- Measure 10: L R R L R L
- Measure 11: L R L
- Measure 12: R L R L R L L
- Measure 13: R R
- Measure 14: R R R R L L L L
- Measure 15: R L R L R R L R L L R L
- Measure 16: L R R
- Measure 17: R R R R R R R R
- Measure 18: R L R L R (rim shot)

MALLETS

Allegro 1

Mallets



7



12



16



22



