

# SPRING 2025 PURDUE BAND AUDITIONS

## ALL SAXOPHONES

Pick the **two** excerpts that best represent your playing ability. All players wanting to be considered for Wind Ensemble or Philharmonic Orchestra **MUST** play Excerpts Two and Three. You will also play two octaves of your D major scale (concert F for alto and bari, concert C for tenor) and a full range chromatic scale (up and back).

### EXCERPT ONE

Andantino  $\text{♩} = 80$

Musical score for Excerpt One, Andantino, 3/4 time signature. The score consists of three staves of music. The first staff starts with a *mf* dynamic and includes a crescendo leading to *mp* and *f*. The second staff starts at measure 7 with a *p* dynamic and includes a crescendo leading to *mp*. The third staff starts at measure 12 with a *p* dynamic, includes a *cresc.* marking, and ends with a *f* dynamic and a *rit.* marking.

### EXCERPT TWO

Andante  $\text{♩} = 72$

Musical score for Excerpt Two, Andante, 3/8 time signature. The score consists of three staves of music. The first staff starts with a *p* dynamic and includes a *tr* marking. The second staff starts at measure 6 with a *f* dynamic and includes a *mf* dynamic. The third staff starts at measure 12 with a *f* dynamic and ends with a *p* dynamic.

EXCERPT THREE

Allegro con brio (♩ = 92)

1 *f*

3 *p*

5 *f*

7

9 *mf*

11 *p*

13 *f* *p* *f* *b* *b*

15 *p* *f* *p*