

SPRING 2025 PURDUE BAND AUDITIONS

TRUMPETS

Pick the **two** excerpts that best represent your playing ability. All players wanting to be considered for Wind Ensemble or Philharmonic Orchestra **MUST** play Excerpts Two and Three. You will also play two octaves of your Bb major scale (concert Ab) and a full range chromatic scale (up and back).

EXCERPT ONE

Larghetto (♩ = 74)

mf *mp*

5 *f* *p* 3

9 *f* *ff* *mf* **poco rall.** **a tempo**

13 **molto rall.**

EXCERPT TWO

Allegretto ($\text{♩} = 72$)

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 1-3. Dynamics: *p*, *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 4-6. Dynamics: *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 7-11. Dynamics: *f*, *mp*, *f*, *p*. Tempo markings: *rall.*, *a tempo*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 12-16. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 17-21. Dynamics: *f*, *p*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 22-26. Dynamics: *f*. Tempo marking: *rit.*

EXCERPT THREE (Tempo: Quarter = 104-108)

69 in Sib.
Allegro. Solo.

mf

70.