

SPRING 2025 PURDUE BAND AUDITIONS

TUBA

Pick the **two** excerpts that best represent your playing ability. All players wanting to be considered for Wind Ensemble or Philharmonic Orchestra **MUST** play Excerpts Two and Three. You will also play two octaves of the concert F major scale and a full range chromatic scale (up and back).

EXCERPT ONE

Allegro giusto (♩ = 116)

5

9

13

EXCERPT TWO (Tempo: Quarter = 63-66)

28.

Andantino ma non lento

p

rall. *a tempo*

EXCERPT THREE (Tempo: Quarter = 120-132)

The musical score consists of five staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *ff* and a hairpin symbol, and is marked with a large 'H' above the staff. The second staff continues the melodic line with a similar dynamic marking. The third and fourth staves feature a more rhythmic, eighth-note pattern. The fifth staff concludes with a dynamic marking of *ff* and a hairpin symbol, and is marked with a large 'I' above the staff.