Leath Scholarship Video Submission Details

All video audition submissions will be **due February 28th, 2025 at 11:59 PM.**

Video Submission Formatting:

- **All submissions must be unlisted YouTube links with video.** Links via Dropbox or mp4/audio attachments will **not** be accepted.
- **Please double check that your link is not set to private before submitting.**
  - If you need help figuring this out, here is a tutorial: https://support.google.com/youtube/answer/157177?hl=en&co=GENIE.Platform%3DDesktop
- **Etudes and scales must be in one video, though it does not need to be one continuous take.** Please do not submit more than one video unless you are auditioning for more than one ensemble.
  - **If you are auditioning for more than one ensemble with different requirements,** such as jazz band and concert band, or jazz band and orchestra, please submit 2 separate video auditions within the submission form.
  - **If you are auditioning for wind ensemble and concert band, or concert band and orchestra winds, you may submit one video.** The audition requirements are the same and will be viewed by the same instructor.
- There will be **no sight-reading** component to the video submission.
- **Please include the following before you begin to play *and* in the video description text. You may include these as text overlay or spoken to the camera:**
  - Name
  - Instrument
  - Hometown/State
  - Major
  - Ensemble(s) you are auditioning for
    - *If also auditioning for AAMB, please note this.*
  - Name and composer of the piece you are playing
  - Have you accepted your admittance to Purdue yet? *(This will not affect the decision-making process.)*

Final Notes:

- Approximately 20-30 students will be selected to receive a one-time scholarship gift. Recipients are chosen by faculty based on a variety of factors, including but not limited to ability and departmental need. Scholarship amount varies from year to year, and this year's amount is to be determined.
- **All scholarship offers will be made by May 1st.**
- This submission is for scholarship consideration only, and a separate ensemble placement audition will be required this summer. More information regarding ensemble placement auditions will be posted to [www.purdue.edu/band/audition in early March 2025](www.purdue.edu/band/audition).

Questions?

- Email Caitlin, Manager of Recruitment & Student Success at caitlin@purdue.edu.

What to Prepare:

Concert Band & Orchestra Winds/Percussion

- **Please prepare an advanced level solo piece without accompaniment.** Your piece should be a few minutes, showing contrasting styles. You may make any necessary cuts. Please direct questions regarding what would be considered suitable advanced repertoire to your private teacher or band/orchestra director.
- **Please prepare two, two octave major scales.**

Orchestra Strings

- **Please prepare an advanced level solo piece without accompaniment.** Your piece should be a few minutes, showing contrasting styles. You may make any necessary cuts. Please direct questions regarding what would be considered suitable advanced repertoire to your private teacher or orchestra director.
- Please prepare the following scales:
  - **Violin players** should choose two from A, C, or E-flat major. Three octaves, ascending and descending.
  - **Viola/Cello players** should choose two from D, F, or A major. Three octaves, ascending and descending.
  - **Bass players** should choose two from E, F, or G major. Three octaves, ascending and descending.

Jazz Instrumentalists

Etudes (expand Jazz Bands section for PDFs):
https://www.purdue.edu/bands/audition/materials/

Saxophones:

- **All students** should play from the pick-up to mm13 and play to the end. The backing track starts at the beginning, so come in at pick-up to mm13.

- **Students** should improvise with the chord changes over the 2nd full chorus of the backing track.

- **All students** should play a 2-octave chromatic scale.

Trumpets:

- **All students** should play from the pick-up to mm13 and play to end. The backing track starts at the beginning, so come in at pick-up to mm13.

- **Students** should improvise with the chord changes over the 2nd full chorus of the backing track.

- **All students** should play a 2-octave chromatic scale.

Trombones & Bass Trombones:

- **All students** should play from the pick-up to mm13 and play to the end. The backing track starts at the beginning, so come in at pick-up to mm13.

- **Students** should improvise with the chord changes over the 2nd full chorus of the backing track.

- **All students** should play a 2-octave chromatic scale.

Guitar/Vibraphone:

- Comp for the first 12 measures of the etude.

- **All students** should play the written music from the pick-up to mm13 and play to the end.

- **Students** should improvise with the chord changes over the 2nd full chorus of the backing track.

- **All students** should play a 2-octave chromatic scale

Piano:

- Comp for the first 12 measures of the etude.

- **All students** should play the written music from the pick-up to mm13 and play to the end.

- **Students** should improvise with the chord changes over the 2nd full chorus of the backing track.

- **All students** should play a 2-octave chromatic scale with both hands.

- In addition, **please prepare a piece (no longer than 1 minute**) that you feel best exemplifies your jazz piano skills.

Bass:

- **All students** should play Etude #1 in its entirety with the backing track.

- All students should play Etude #2 in its entirety with a metronome.

- **Students** should improvise with the chord changes over the 2nd full chorus of the backing track.

- **All students** should play a 2-octave chromatic scale.

Drums:

- **All students** should play the etude in its entirety with the backing track w/o drums.

- **Students** should improvise over the 2nd full chorus of the backing track.