

2013 FANFARE

Horn in F

Matt Conaway

Powerful! ♩ = 120

fff

6

11

16

9

18

fff

Horn in F

WABASH CANNONBALL

Arr. by MATT CONAWAY
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

9

10

2

2

3

25

33

7

4

41

40

49

57

59

8

8

FOR THE HONOR OF OLD PURDUE

Horn in F

by Frank C. Huston
arr. Paul Yoder

Musical score for Horn in F, "For the Honor of Old Purdue". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures, with measure numbers 5, 13, 21, 29, 37, 45, 53, 61, and 67 indicated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests and dynamic markings. A section labeled "Honor Tag" is marked above measure 61. The score concludes with a double bar line and a repeat sign.

5

12 13 21

23 29

34 37

45 53

56 61

67

Honor Tag

2.

3

Horn in F

BACK HOME AGAIN IN INDIANA

2014 Edition

arranged by MATT CONAWAY
Perc. arr. by PAM NAVE

March Style ♩ = 144

3 7 11 15 19

f *ff*

9

17

The musical score is written for Horn in F in 4/4 time, marked 'March Style' with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff begins with a measure number of 9. The third staff begins with a measure number of 17 and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings *f* and *ff* (fortissimo). Measure numbers 3, 7, 11, 15, and 19 are indicated by boxed numbers above the staff. The piece concludes with a final measure on the third staff.

FIGHTING VARSITY

Horn in F

by Paul "Spotts" Emrick
arr. William "Coach" Kisinger

5 / A

12

21 / B

To Coda

37 / C

45

53 / D

57

D.S. al Coda

Coda / "Varsity Tag"

69

Horn in F

Purdue Hymn 2009

(rev)

arr. John Wasson

With motion (♩ = 88)

Rich chorale style (♩ = 76-80)

1

mf

f

Rall...

5

mf broadly

7

13

15

21

22

f

HAIL PURDUE

Horn in F

by Edward J. Wotowa
arr. Kisinger/Leppla

INTRO

VERSE: 9 / A



17



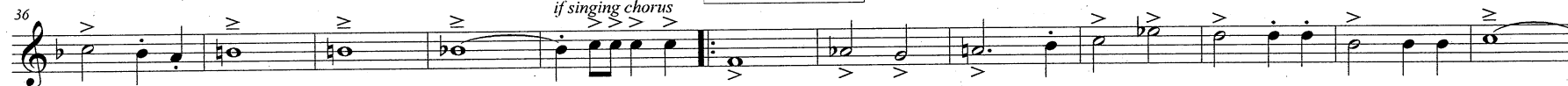
25 / B

33



CHORUS: 41 / C

*omit pickups to 41
if singing chorus*



49

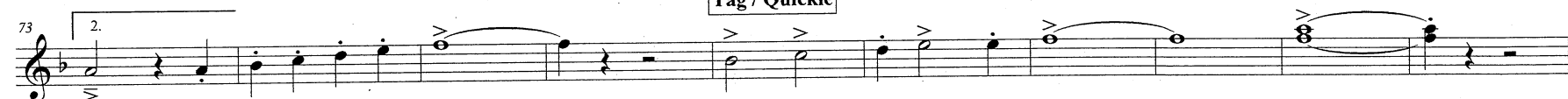
57 / D



65 / E



Tag / Quickie



Mellophone

AMERICA, THE BEAUTIFUL
"I Am An American"
(Rev. 2022)

SAMUEL AUGUSTUS WARD
arr. by Bill "Coach" Kisinger
ed. D. Fletcher

Proudly
♩ = 92

1 2 3 4 5 6 7

f *sfzp* *sfzp* *ff* *poco rit.*

Slower w/ Dignity
♩ = 82

8 9 10 11 12 13 14 15

mf

16 17 18 19 20 21 22

ff

23 24 25 26 27 28 29

fff

This musical score is for the Mellophone part of the song 'I Am An American' by Samuel Augustus Ward, arranged by Bill 'Coach' Kisinger and edited by D. Fletcher. The score is in 4/4 time and consists of 29 measures. It begins with a tempo of 92 beats per minute and a 'Proudly' character. The first seven measures feature a melody with dynamic markings of *f*, *sfzp*, *sfzp*, and *ff*, ending with a *poco rit.* instruction. At measure 8, the tempo changes to 82 beats per minute and the character is 'Slower w/ Dignity'. Measures 8 through 15 continue the melody with a *mf* dynamic. Measures 16 through 22 show a more complex rhythmic pattern with a *ff* dynamic. The final section, measures 23 through 29, builds to a powerful conclusion with a *fff* dynamic, including a triplet in measure 26 and a final sustained note in measure 29.

Horn in F 1

U.S. Armed Forces Edition
United States of America
Star Spangled Banner, Key of Ab

Francis Scott Key
John Stafford Smith

$\text{♩} = 80$

ff *simile*

11 *mf* *cresc.* *ff* *simile*

22 *ten.*

Horn in F 2

U.S. Armed Forces Edition
United States of America
Star Spangled Banner, Key of Ab

Francis Scott Key
John Stafford Smith

$\text{♩} = 80$

ff *simile*

10 *mf* *cresc.* *ff* *simile* 2.

21 *ten.*