

GUITAR

(PLAY MELODY OR CHORDS
OR A COMBINATION OF BOTH)

- SWING -

ERIK MORALES

MEDIUM SWING $\text{♩} = 140$

The guitar score is written in B-flat major (two flats) and 4/4 time. It features a variety of chords and melodic lines. The first staff starts with a $B^b \text{maj}^7$ chord and a melodic line starting on G4. The second staff continues the melody with a C^7 chord and a f dynamic marking. The third staff features a $B^b \text{maj}^7$ chord and a melodic line starting on G4. The fourth staff continues the melody with a C^7 chord and a f dynamic marking. The fifth staff features a B^b chord and a melodic line starting on G4. The sixth staff continues the melody with a B^b chord and a melodic line starting on G4. The seventh staff features a $B^b \text{maj}^7$ chord and a melodic line starting on G4. The eighth staff continues the melody with a C^7 chord and a melodic line starting on G4.

Chords and dynamics shown in the score:

- $B^b \text{maj}^7$
- E^b7
- $A^b7(b5)$
- G^7
- C^7
- F^7
- f
- B^b
- $A \text{mi}^7(b5)$
- D^7
- $G \text{mi}$
- C^7
- F^7
- B^b
- F^{13}
- B^b
- $A \text{mi}^7(b5)$
- D^7
- $G \text{mi}$
- C^7
- F^7
- $B^b \text{maj}^7$
- E^b7
- $A^b7(b5)$
- G^7
- C^7
- F^{13}
- B^b
- B^b

GUITAR

(PLAY INTRO AND MELODY AS WRITTEN,
THEN IMPROVISE ONE CHORUS)

- G BLUES -

ERIK MORALES

Blues Swing 8ths ♩=110

5

9

13

17

21

25

AS WRITTEN

mf

Improvise G Blues...

G⁷ **C⁷** **G⁷** **C⁷** **G⁷** **Bmi^{7(b5)}** **E⁷** **Ami⁷** **D⁷** **G¹³** **G¹³**