

BASS

(PLAY INTRO AND MELODY AS WRITTEN,
THEN IMPROVISE ONE CHORUS)

- G BLUES -**ERIK MORALES****Blues Swing 8ths ♩=110**

G⁷ WALKING BASS... **C G⁷ AS WRITTEN** *mf*

G⁷ C⁷ G⁷

C⁷ G⁷ Bmi^{7(b5)} E⁷

Ami⁷ D⁷ G¹³ G¹³

Improvise G Blues... **G⁷ C⁷ G⁷**

C⁷ G⁷ Bmi^{7(b5)} E⁷

Ami⁷ D⁷ G¹³ G¹³

5
9
13
17
21
25

(IMPROVISE WALKING BASS LINE
OVER RHYTHMIC NOTATION AS SHOWN)

ERIK MORALES

B^b maj⁷ **E^b7** **A^b7(b5)** **G⁷**
 Etc.
C⁷ **C⁷** **F⁷** **F⁷**
 5
B^b maj⁷ **E^b7** **A^b7(b5)** **G⁷**
 9
C⁷ **F¹³** **B^b** **B^b**
 13
A mi^{7(b5)} **D⁷** **G mi** **A mi^{7(b5)}** **D⁷** **G mi**
 17 Etc.
A mi^{7(b5)} **D⁷** **G mi** **C⁷** **F⁷**
 21
B^b maj⁷ **E^b7** **A^b7(b5)** **G⁷**
 25 Etc.
C⁷ **F¹³** **B^b** **B^b**
 29