

Baritone (T.C.)

2013 FANFARE

Matt Conaway

Powerful! ♩ = 120

6

11

16

10

20

2

fff

The musical score is written for Baritone (T.C.) in 4/4 time. It begins with a tempo marking of 120 beats per minute and a dynamic marking of *fff*. The score is divided into three staves. The first staff contains measures 1 through 10, with measure numbers 6 and 11 indicated. The second staff contains measures 11 through 16, with measure numbers 11 and 16 indicated. The third staff contains measures 17 through 20, with measure numbers 20 and 2 indicated. The score includes various musical notations such as notes, rests, and dynamic markings like *fff*.

Baritone (T.C.)

WABASH CANNONBALL

Arr. by MATT CONAWAY
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

Musical score for Baritone (T.C.) of Wabash Cannonball. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 144$. The score begins with a fortissimo (*ff*) dynamic marking. The music is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 indicated in boxes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs, ties, and accents. The piece concludes with a final measure marked with a double bar line.

FOR THE HONOR OF OLD PURDUE

Baritone (T.C.)

by **Frank C. Huston**
arr. **Paul Yoder**

Musical score for "The Rose Tree" in G major, featuring a treble clef, 2/4 time signature, and various musical notations including notes, rests, and dynamic markings.

The score is written on a single staff with a treble clef and a 2/4 time signature. The key signature is one sharp (F#), indicating G major. The melody is composed of eighth and quarter notes, with some measures containing rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, 45, 53, 61, and 69 indicated. A "Honor Tag" section is marked between measures 58 and 61. The score concludes with a double bar line and a repeat sign.

Baritone (T.C.)

BACK HOME AGAIN IN INDIANA

2014 Edition

arranged by MATT CONAWAY
Perc. arr. by PAM NAVE

March Style ♩ = 144

The musical score is written for Baritone (T.C.) in 4/4 time, marked "March Style" with a tempo of ♩ = 144. The key signature has one sharp (F#). The score consists of three staves of music. The first staff begins with a dynamic of *f* and includes a measure rest of 3 measures at measure 3 and a measure rest of 7 measures at measure 7. The second staff begins at measure 9 and includes a measure rest of 11 measures at measure 11 and a measure rest of 15 measures at measure 15. The third staff begins at measure 18 and includes a measure rest of 19 measures at measure 19. The score concludes with a double bar line at the end of the third staff. Dynamics include *f* and *ff*. Accents (>) are placed over many notes throughout the piece.

FIGHTING VARSITY

Tenor Sax. / Baritone T.C.

by Paul "Spotts" Emrick
arr. William "Coach" Kisinger

5 / A

12

21 / B

23

To Coda

34

37 / C

45

53 / D

57

D.S. al Coda

69 Coda / "Varsity Tag"

Baritone T.C.

Purdue Hymn 2009

(rev)

arr. John Wasson

With motion (♩ = 88)

Rall...

5 Rich chorale style (♩ = 76-80)

mf *f* *mf broadly*

7 13 21 22

HAIL PURDUE

Baritone (T.C.)

by Edward J. Wotowa
arr. Kisinger/Leppla

INTRO

VERSE: 9 / A

14

17

25 / B

26

33

omit pickups to 41
if singing chorus

41

CHORUS: 41 / C

49

53

57 / D

65

65 / E

77

Tag / Quickie

Detailed description: This is a musical score for the Baritone (T.C.) part of the song 'Hail Purdue'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is divided into several sections: an Intro (measures 1-13), Verse 9 / A (measures 14-25), Verse 25 / B (measures 26-33), Chorus 41 / C (measures 34-49), Chorus 57 / D (measures 50-65), Chorus 65 / E (measures 66-77), and a Tag / Quickie (measures 78-84). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings like accents (>) and slurs. Measure numbers are indicated at the start of each line. Section headers are enclosed in boxes. A note in measure 33 indicates that pickups to measure 41 should be omitted if singing the chorus. The piece concludes with a double bar line at the end of the Tag / Quickie section.

Baritone T.C.

AMERICA, THE BEAUTIFUL

"I Am An American"

(Rev. 2022)

SAMUEL AUGUSTUS WARD
arr. by Bill "Coach" Kisinger
ed. D. Fletcher

Proudly
♩ = 92

2 3 4 5 6 7

f *sfzp* *sfzp* *ff* *poco rit.*

Slower w/ Dignity
♩ = 82

8 9 10 11 12 13 14 15

mf

16 17 18 19 20 21 22

ff

23 24 25 26 27 28 29

fff

Baritone (T.C.)

U.S. Armed Forces Edition
United States of America
Star Spangled Banner, Key of Ab

Francis Scott Key
John Stafford Smith

$\text{♩} = 80$

ff *simile* *mf*

11 *cresc.* *ff* *simile*

21 *ten.*