

Tuba

# 2013 FANFARE

Matt Conaway

Powerful! ♩ = 120

9

11

16

19

2

*fff*

*fff*

Tuba

# WABASH CANNONBALL

Arr. by MATT CONAWAY  
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

9

11

17

25

33

41

49

57

54

This musical score is for the Tuba part of the piece 'Wabash Cannonball'. It is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as quarter note = 144. The score consists of nine staves of music. The first staff begins with a fortissimo (ff) dynamic marking and a slur over the first two measures. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 54 are indicated in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The final staff concludes with a double bar line and a final note.

# FOR THE HONOR OF OLD PURDUE

Tuba

by Frank C. Huston  
arr. Paul Yoder

5

11

13

21

29

31

37

41

45

52

53

Honor Tag

61

62

2.

3

The musical score is written for a Tuba in bass clef with a key signature of one flat (B-flat). The piece consists of 62 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. Measure numbers 5, 11, 13, 21, 29, 31, 37, 41, 45, 52, 53, 61, and 62 are indicated in boxes. A section labeled 'Honor Tag' begins at measure 59. A large black rectangular redaction covers measures 63 through 68. The score concludes with a final measure (69) featuring a triplet of eighth notes.

Tuba

# BACK HOME AGAIN IN INDIANA

2014 Edition

arranged by MATT CONAWAY  
Perc. arr. by PAM NAVE

March Style ♩ = 144

3

7

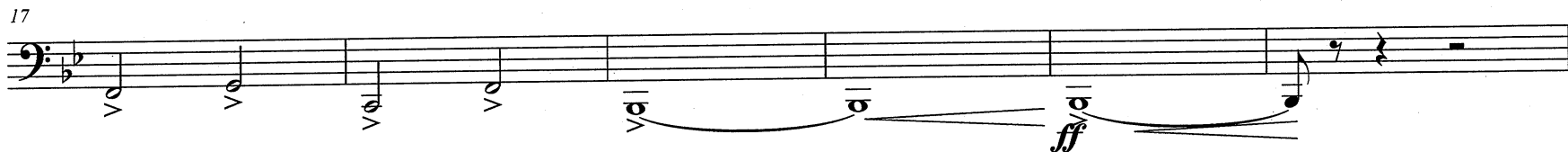


11

15



19



# FIGHTING VARSITY

Tuba

by Paul "Spotts" Emrick  
arr. William "Coach" Kisinger

5 / A



11



21 / B

To Coda



37 / C

33



53 / D

45



D.S. al Coda

57



Coda / "Varsity Tag"

69



Tuba

# Purdue Hymn 2009

(rev)

arr. John Wasson

With motion (♩ = 88)

*Rall...*

Rich chorale style (♩ = 76-80)

1

*f*

5

*mf* broadly

7

13

4

21

17

24

*f*

The musical score is written for a tuba in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a measure rest, followed by a half note B-flat, a half note A, and a half note G. A first ending bracket labeled '5' spans the final two measures of the staff, which contain a half note F and a half note E. The second staff starts at measure 7 and continues with a series of half notes: B-flat, A, G, F, E, D, C, B-flat. It ends with a four-measure rest. The third staff begins at measure 17 and features a melodic line with eighth and quarter notes, including some accidentals (sharps and naturals). A second ending bracket labeled '4' is at the end of the staff. The fourth staff starts at measure 24 and continues the melodic line, ending with a half note B-flat and a half note A. Performance markings include a forte (*f*) dynamic at measure 1, a 'Rall...' (rallentando) instruction above measure 5, and a mezzo-forte (*mf*) 'broadly' marking at measure 6.

# HAIL PURDUE

Tuba

by Edward J. Wotowa  
arr. Kisinger/Leppa

## INTRO

## VERSE: 9 / A

Musical score for Tuba, Intro and Verse 9/A. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The Intro section consists of 16 measures, starting with a double bar line and a key signature change. The Verse section consists of 17 measures, starting with a double bar line and a key signature change. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents and slurs.

17

25 / B

33

If band is singing the chorus, play these three lines before continuing on. Otherwise, jump to the next page.

## CHORUS (Singing): 41 / C1

Musical score for Tuba, Chorus (Singing) section. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The Chorus section consists of 24 measures, starting with a double bar line and a key signature change. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents and slurs.

49

57 / D1

65 / E1

## HAIL PURDUE

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CHORUS (Playing): 41 / C2



49



57 / D2

65 / E2



Tag / Quickie





Tuba

# AMERICA, THE BEAUTIFUL

## "I Am An American"

(Rev. 2022)

SAMUEL AUGUSTUS WARD  
arr. by Bill "Coach" Kisinger  
ed. D. Fletcher

Proudly  
♩ = 92

2 3 4 5 6 7

First musical staff (measures 1-7) in bass clef, 4/4 time. It begins with a **f** dynamic and includes **sfzp** markings. The staff concludes with a **ff poco rit.** instruction.

Slower w/ Dignity

8 9 10 11 12 13 14 15 16

Second musical staff (measures 8-16) in bass clef, 4/4 time. It starts with a **mp** dynamic and ends with a **mf** dynamic.

17 18 19 20 21 22 23

Third musical staff (measures 17-23) in bass clef, 4/4 time. It features a **ff** dynamic marking.

24 25 26 27 28 29

Fourth musical staff (measures 24-29) in bass clef, 4/4 time. It includes **sffz** and **fff** dynamic markings.

Bass Trombone

AMERICA, THE BEAUTIFUL  
"I Am An American"  
(Rev. 2022)

SAMUEL AUGUSTUS WARD  
arr. by Bill "Coach" Kisinger  
ed. D. Fletcher

Proudly  
♩ = 92

2 3 4 5 6 7 8

*f* *sfzp* *sfzp* *ff poco rit.*

Slower w/ Dignity  
♩ = 82

9 10 11 12 13 14 15 16 17

*mp* *mf*

18 19 20 21 22 23

*ff*

24 25 26 27 28 29

*sffz* *fff*

This musical score is for the Bass Trombone part of the song "I Am An American" from the score "America, The Beautiful". It is an arrangement by Bill "Coach" Kisinger, edited by D. Fletcher, and is the 2022 revision. The tempo is marked "Proudly" at 92 beats per minute (♩ = 92) for the first line and "Slower w/ Dignity" at 82 beats per minute (♩ = 82) for the second line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of four staves of music, numbered 1 through 29. The first staff (measures 1-8) begins with a forte (*f*) dynamic and includes accents and slurs. The second staff (measures 9-17) is marked "Slower w/ Dignity" and starts with a mezzo-piano (*mp*) dynamic. The third staff (measures 18-23) features a fortissimo (*ff*) dynamic. The fourth staff (measures 24-29) includes dynamics such as *sffz* and *fff*, with various articulations like slurs and accents. The piece concludes with a final measure in measure 29.

Tuba

U.S. Armed Forces Edition  
**United States of America**  
Star Spangled Banner, Key of Ab

Francis Scott Key  
John Stafford Smith



$\text{♩} = 80$

*simile*

*ff*

10 2.

*mf*

*cresc.*

*ff*

*simile*

21

*ten.*

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