

FALL 2025 PURDUE BAND AUDITIONS

BASS CLARINET

Pick the **two** excerpts that best represent your playing ability. All players wanting to be considered for Wind Ensemble or Philharmonic Orchestra **MUST** play Excerpts Two and Three. You should also be prepared to play two octaves of your F major scale (G Concert) and a full range chromatic scale (up and back).

EXCERPT ONE

Allegro con spirito (♩ = 108)

mf

f

mf

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EXCERPT TWO

Adagietto (♩ = 72)

mp

appassionato

cresc.

mf

rit.

subito p

6/8

EXCERPT THREE

Allegretto scherzando (♩ = 63)

leggiero

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegretto scherzando' with a quarter note equal to 63 beats per minute. The mood is 'leggiero' (light). The score consists of five staves of music, with measures numbered 6, 12, 16, and 22. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) at measure 10, *mf* and *f* (forte) at measure 18, and *mf* at measure 24. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent accents and slurs. The piece concludes with a double bar line and a repeat sign at the end of the fifth staff.