

FALL 2025 PURDUE BAND AUDITIONS

BASSOON

Pick the **two** excerpts that best represent your playing ability. All players wanting to be considered for Wind Ensemble or Philharmonic Orchestra **MUST** play Excerpts Two and Three. You should also be prepared to play two octaves of an Db major scale and a full range chromatic scale (up and back).

EXCERPT ONE

Andante con moto (♩ = 72)

The musical score for Excerpt One is written for the Bassoon in 4/4 time. It consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of eighth-note runs and slurs. The second staff starts at measure 5, marked with a '5' above the first measure. It continues with eighth-note patterns, including a mezzo-forte (*mf*) section and a piano (*p*) section, ending with a final note in the 2/4 time signature.

EXCERPT TWO

Allegretto con spirito (♩ = 104)

mf

5 *mp* *cresc.*

9 *cresc.*

13 *marziale* *f* ...

EXCERPT THREE

Scherzo allegretto (♩ = 69)

mp *cresc.* *mf*

5 *p* *cresc.*

8 *f*