

FALL 2025 PURDUE BAND AUDITIONS

EUPHONIUM (B.C.)

Pick the **two** excerpts that best represent your playing ability. All players wanting to be considered for Wind Ensemble or Philharmonic Orchestra **MUST** play Excerpts Two and Three. You will also play two octaves of the F major scale and a full range chromatic scale (up and back).

EXCERPT ONE

Moderato con spirito (♩ = 88)

1

f *mf*

5

f *mf*

9

mp

13

mf

EXCERPT TWO

Allegretto con anima (♩ = 92)

7

13

19

mf

f

p

f

4/4

EXCERPT THREE

Allegro agitato (♩ = 108)

8

11

14

17

20

mp

mf

f

ff

f

sfz