

FALL 2025 PURDUE BAND AUDITIONS

EUPHONIUM (T.C.)

Pick the **two** excerpts that best represent your playing ability. All players wanting to be considered for Wind Ensemble or Philharmonic Orchestra **MUST** play Excerpts Two and Three. You will also play two octaves of the concert F major scale (your G Major) and a full range chromatic scale (up and back).

EXCERPT ONE

Moderato con spirito (♩ = 88)

1

f *mf*

5

f *mf*

9

mp

13

mf

EXCERPT TWO

Allegretto con anima (♩. = 92)

Musical score for Excerpt Two, **Allegretto con anima** (♩. = 92). The score consists of four staves of music in G major and 6/8 time. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff has a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic and has a forte (*f*) dynamic later. The fourth staff ends with a 4/4 time signature change.

EXCERPT THREE

Allegro agitato (♩ = 108)

Musical score for Excerpt Three, **Allegro agitato** (♩ = 108). The score consists of five staves of music in G major and 2/4 time. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff starts with a forte (*f*) dynamic and ends with a sforzando (*sfz*) dynamic.

