

# FALL 2025 PURDUE BAND AUDITIONS

## HORN IN F

Pick the **two** excerpts that best represent your playing ability. All players wanting to be considered for Wind Ensemble or Philharmonic Orchestra **MUST** play Excerpts Two and Three. You will also play two octaves of your G major scale (concert C) and a full range chromatic scale (up and back).

### EXCERPT ONE

**Moderato** (♩ = 100)

*cantabile*

*mf*

5 *p* *crescendo* *mf* 3 3

9 *marziale* *staccato* *f* *p* *f* *p*

13 *cantabile* *mf* 3 3

# EXCERPT TWO

**Allegro giocoso** (♩. = 66)

*f*

*leggiero*

*mp*

*f*

# EXCERPT THREE (dotted-quarter = approx. 120)

In F

*ff*

*f*

*ff*

*ff molto marcato*

*ff*

*mf*

*mf*