

FALL 2025 PURDUE BAND AUDITIONS

PERCUSSION

All percussion candidates must play the Snare and Mallet Excerpts. The snare audition will also include demonstration of two of the 26 Standard rudiments (Director's Choice). The mallet audition will also include demonstration of a two-octave Db major scale and a two-octave chromatic scale (C to C) (up and back). *Only candidates who are interested in Wind Ensemble and Philharmonic Orchestra should include the Timpani etude.*

SNARE DRUM

"Orchestral Snare Drumming" Joel Rothman

$\text{♩} = 108$

ETUDE 141

Count: 1 + 2 + 3 + 4 e + d 5 e + d 1 + 2 + 3 + 4 + d 5 e + 1 + 2 + 3 + 4 e + 5 +

mf sempre

4

7

10

1 + 2 + 3 + 4 + 5 + 1 + 2 + 3 + 4 + 5 + 6 + 7 + 1 + d 2 +

MALLETS

7 a tempo *The Planets* *Allegro (Rall \sharp)* *VI. Uranus* *Holst*

fff

TIMPANI (Only for Wind Ensemble and Philharmonic Candidates)

"Modern Method for Tympanin" - Saul Goodman

Andante maestoso $\text{♩} = 100$ Exercise 37
In C & G

[illegible]