

FALL 2025 PURDUE BAND AUDITIONS

TROMBONE

TENOR TROMBONE: Pick the **two** excerpts that best represent your playing ability (you may not choose the Bass Trombone etude for a Tenor audition). All players wanting to be considered for Wind Ensemble or Philharmonic Orchestra **MUST** play Excerpts Two and Three. You will also play two octaves of the F major scale and a full range chromatic scale (up and back).

BASS TROMBONE: For consideration for ALL ensembles, play Excerpt One and the Bass Trombone Excerpt. Play both in the written octaves. You will also play the lowest two octaves of the Ab major scale and a full range chromatic scale (up and back)

EXCERPT ONE

Moderato (♩ = 96)
dolce

5

9 *maestoso*

13

mf *mp* *f* *p* *f*

EXCERPT TWO

Allegro (♩ = 100)

9

mf

14

19

cresc.

f

23

mf

rit.

Detailed description: This musical excerpt is in bass clef with a 2/4 time signature. It begins at measure 9 with a melody of eighth and sixteenth notes, some with accents. Measure 14 continues the melodic line. Measure 19 introduces triplet eighth notes. Measure 23 features a half note with an accent, followed by a ritardando leading to a final half note. Dynamics include mezzo-forte (mf), crescendo (cresc.), forte (f), and mezzo-forte (mf) again.

EXCERPT THREE

Andante

Solo

p

8

13

18

5

Detailed description: This musical excerpt is in bass clef with a 3/4 time signature. It starts at measure 8 with a melody of eighth and sixteenth notes. Measure 13 continues the melodic line. Measure 18 features a large bracketed section with a '5' above it, indicating a fifth. The tempo is marked Andante, and the dynamics include piano (p). A 'Solo' section is indicated above the staff.

BASS TROMBONE EXCERPT

Molto risoluto (♩ = 60)

80

The musical score is written for Bass Trombone in 3/4 time, key of B-flat major (three flats). The tempo is 'Molto risoluto' with a quarter note equal to 60 beats per minute. Measure 80 begins with a fortissimo (*ff*) dynamic. The melody consists of eighth and quarter notes, mostly beamed in pairs, with slurs over the first four and last four notes. Measure 81 continues the melodic line with similar note values and slurs, ending with a half note and a fermata.