

## ADVISOR GUIDE - FALL 2022 AUDITION PROCESS AND ENSEMBLE PLACEMENTS

**Link:** <https://www.purdue.edu/bands/auditions/>

This site contains the exact audition instructions that are given to all students (both current and incoming). Please feel free to refer to this site as your incoming students meet with you. Because of conducting all auditions virtually for incoming freshman, please ask students whether they have completed a virtual audition at this time. If not, they can (and should) still sign up for a Band or Orchestra class when they meet with their advisor. The above link provides all needed information for completing this audition.

### IS THE STUDENT INTERESTED IN MARCHING BAND?

- **BAND 11000** (CRN 46611-001, MTWRF 3:30-5:20 plus a Saturday component) is for ALL students interested in the “All-American” Marching Band.
- There is a second section of BAND11000 (18739-002) for our Boiler Beats percussion group and that section has a “permission of the instructor” attached and should be avoided at this time. Students selected for Boiler Beats will need to adjust their schedules after band camp and for now, should enroll in the 46611 section.
- All Woodwind, Brass, and Percussion candidates must register for and attend Band Camp (starting Sunday, August 14). The above link provides instructions for what to prepare, as well as the band camp schedule.
- All Twirlers, Goldusters, and Color Guard have already completed their audition, so please verify they have been accepted into that group. If you get someone who hasn’t completed that audition, they will need to wait until the following season. Selected members of these groups should register for BAND11000 / CRN 46611-001
- Final membership selections will be announced the morning of Friday, August 19. Students who have not been selected for the marching band will be encouraged to change their schedules to participate in one of our concert or jazz bands.
- We allow up to two hours of conflict with BAND 110, though we want to do everything we can to mitigate those conflicts. Anything more than two hours per week requires director approval. We will process those in our office, but it’s a potential talking point with your students.

ENSEMBLE CONTACTS: Matt Conaway (4-3957, [conaway@purdue.edu](mailto:conaway@purdue.edu)) or Jay Gephart (4-3953, [jsgephart@purdue.edu](mailto:jsgephart@purdue.edu))

### IS THE STUDENT INTERESTED IN CONCERT BAND OR ORCHESTRA?

- All woodwind, brass, and percussion students interested in a concert band will submit a virtual audition before July 15. By default, those students should initially register for **BAND 11900UB (CRN 25023-002, M-W-F 3:30-4:20 PM – University Band)**.
  - We will review audition materials before July 20, and will send all students updated rosters. They may be asked to change to other ensembles at that time.
  - If a student asks about “Concert / Collegiate Band” or “Wind Ensemble” – those are placed on the basis of the virtual audition and students may be asked to switch to one of those classes when results are released. *No incoming concert band students should be placed into a class other than BAND 119 unless they have specific instructions to the contrary from our department’s faculty or staff!*
- All string players will submit a virtual audition before July 15. By default, those students should initially register for **BAND 11100S (CRN 68960-S01, MW 6:30-8:20 PM)**.

- We will review audition materials before July 20, and will send all students updated rosters. They may be asked to change to other ensembles at that time.
- If a student asks about “Philharmonic Orchestra” – that ensemble is placed on the basis of the virtual audition, and students may be asked to switch to that orchestra when results are released. *No incoming string students should be placed into a class other than CRN 68960 unless they have specific instructions to the contrary from our department’s faculty or staff!*
- Many of our incoming string players are confused that orchestras have a “BAND” prefix; you can assure them that as long as they are registered for BAND 11100, it’s an orchestra!

ENSEMBLE CONTACT: CONCERT BAND: Doug Fletcher (4-2864, [drfletch@purdue.edu](mailto:drfletch@purdue.edu))  
ORCHESTRA: Adam Bodony (4-7886, [abodony@purdue.edu](mailto:abodony@purdue.edu))

### **IS THE STUDENT INTERESTED IN A JAZZ BAND?**

- All jazz musicians will submit a virtual audition before July 15. By default, those students should initially register for **BAND 11400LBA (CRN 11883-003)**.
- After July 20, the results from across all auditions will be tabulated and rosters will be sent to all candidates. Several students will move into BAND 112, 113, or to a more specific section of 114 (they will do this on their own after registration re-opens). If the schedule does not allow for the ensemble assigned, our faculty will adjust on our end and communicate with the students directly.

ENSEMBLE CONTACT: Mo Trout (4-9110, [mttrout@purdue.edu](mailto:mttrout@purdue.edu))

### **RANDOM QUESTIONS WE OFTEN GET**

- Piano students may only register for one of our classes if they are accepted into a Jazz Band. We do not offer permanent assignments to piano players due to the music we play.
- Due to the need to have balanced instrumentation, multiple sections of a course (like BAND 11400, 11900) are not considered freely interchangeable.
- There is no “pep band” class – eligibility for volleyball and basketball pep bands requires enrollment in one of our academic classes.
- It is inevitable that we will have students disappointed with the outcome of the audition process, especially where Marching Band (BAND 11000) is concerned. Understand that we find a place for everyone to play somewhere in our department, though it may not have been the student’s first-choice ensemble. This is explained in a one-on-one meeting with every student not selected for the marching band.
- If you get a student who plays a non-traditional instrument (culture-specific flutes or string instruments, for example) – please refer them to our department to ask if there’s a place for them to play. If we can place them, we will, but that’s not a guarantee.

DEPARTMENT CONTACTS: Main Office – 765-494-0770 (Janet Baker, Admin. Asst., [baker20@purdue.edu](mailto:baker20@purdue.edu))  
Recruitment – 765-496-6785 (Caitlin Benner, Recruitment Director, [caitlin@purdue.edu](mailto:caitlin@purdue.edu))

***Thank you all for everything you do to help our music students continue their participation here at Purdue!***  
***We cannot offer what we do without your support, and we are happy to help however we can!***