

## *Undergraduate Research Conference Evaluation Rubric: <u>Archival</u> Oral and Poster Presentations*

	Mastery Level				
Criteria	1-Beginning	3-Developing	5-Proficient	7-Mastery	
Discovery and proper use of archival collections; breadth of archival & relevant secondary sources.	There is no evidence (visual or oral) that archival collections were used, or only one primary source was used.	There is evidence (visual or oral) of two or more archival sources used along with relevant secondary sources.  There is limited breadth of archival and secondary sources and connections between them not clearly discussed.	There is evidence (visual or oral) of two or more archival sources along with relevant secondary sources.  Relationships and/or relevance between the sources discussed and clear. (visually and orally).  There may be a lack of examples to provide context.	There is evidence (visual or oral) of two or more archival sources along with secondary sources and relationships and/or relevance between the sources discussed.  Relevance of archival and secondary sources is thoroughly provided through examples.	
Document or object analysis; relevance to research; application/integration into research.	There is no analysis of the archival sources or discussion of why the source is relevant to the research question. (visually or orally)	There is minimal analysis of the archival sources and discussion of why the sources are relevant to the research question. (visually or orally)  There is not sufficient analysis.	There is explicit analysis of the archival sources (visually or orally) and discussion of how the sources inform the research question.	There is explicit analysis of the archival sources and discussion of how the sources inform the research question as well as what unique or new insight they may invoke. (visually or orally)  Examples are given and discussion clearly ties document analysis to central research question.	
Ability to discuss archival sources within the context of collections they came from; understanding of the limitations of one collection; able to discuss point of view of creator and consider bias.	There is no discussion of the context of the collection the archival source is part of.  There is no analysis or mention of the point of view of the source's creator or possible bias.	There is limited discussion of the context of the collection the archival source is part of.  There is limited analysis of the point of view of the source's creator or possible bias.  There is no discussion of alternative archival collections that might be sought to offer a different point of view or fill a gap in the research.	There is explicit discussion of the context of the collection the archival source is part of.  There is mention of the point of view of the source's creator or possible bias.  There is mention of alternative archival collections that might be sought to offer a different point of view or fill a gap in the research.	There is explicit discussion of the context of the collection the archival source is part of.  There is detailed analysis of the point of view of the source's creator or possible bias.  There is explicit discussion of alternative archival collections that might be sought to offer a different point of view or fill a gap in the research.  Examples of other archival collections that could provide another perspective on the research question are given even if they could not be explored for this project.	

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Citation of archival sources included title of item, date, name of collection, box/folder, repository, URL, and access date, etc.	No citations for archival collections and sources are provided.	Some or partial citations for archival collections and sources are provided.	Citation of archival sources are included. At least the Title of item, date, name of collection, archival repository, and/or URL, and access date are included in the citation.  Images of archival documents or artifacts included in the poster or used in the oral presentation all contain captions.	Citation of archival sources are included. The Title of item, date, name of collection, archival repository, and/or URL, and access date are included in the citation.  Images of archival documents or artifacts included in the poster or used in the oral presentation all contain captions.	
			Image captions include some citation information: Title of item, date, name of collection, archival repository, and/or URL, and access date for the item.	Image captions include all proper archival citation elements: Title of item, date, name of collection, box/folder, archival repository, and/or URL, and access date for the item.	